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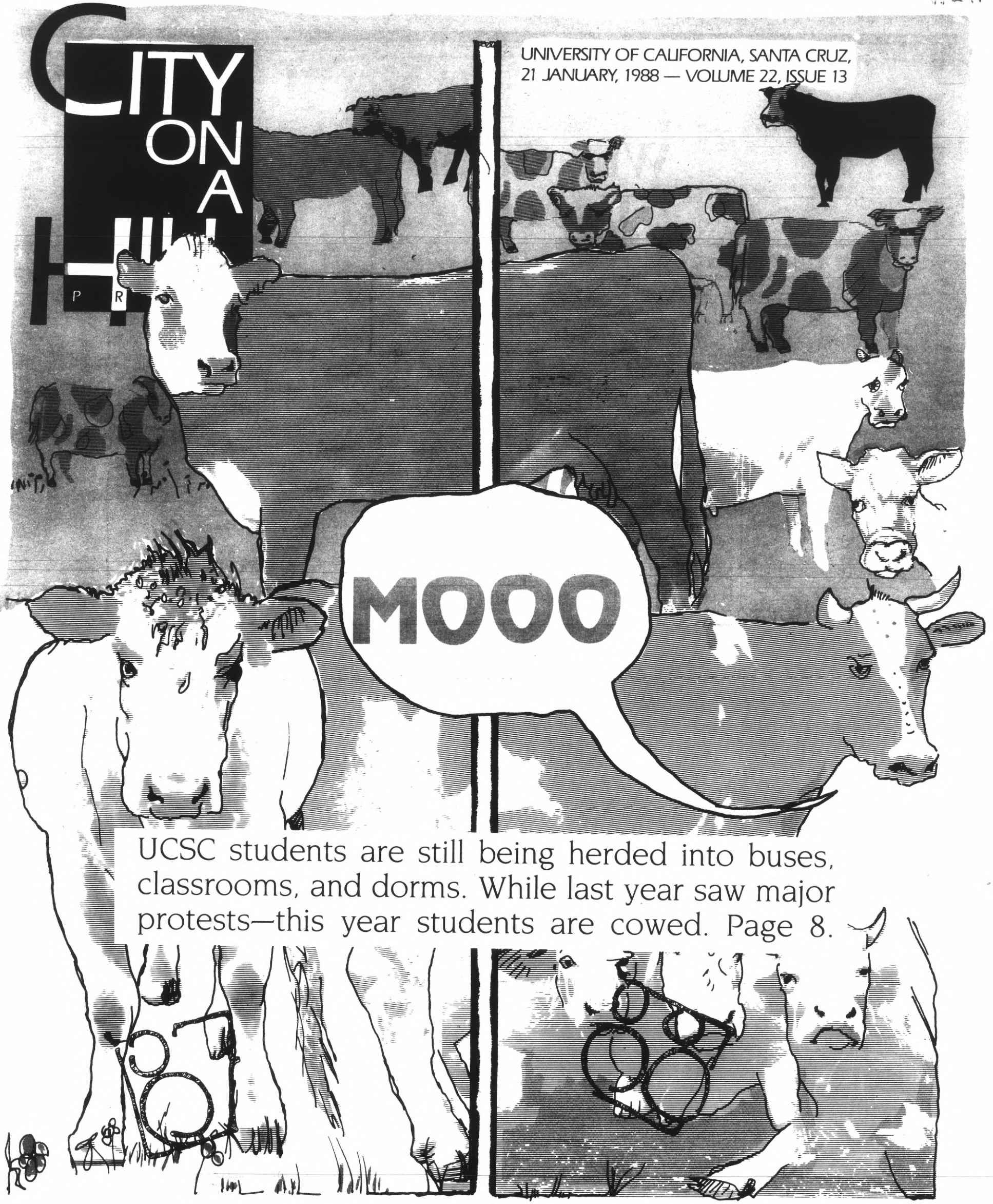
CITY ON A HILL

UNIVERSITY OF CALIFORNIA, SANTA CRUZ,
21 JANUARY, 1988 — VOLUME 22, ISSUE 13



UCSC students are still being herded into buses, classrooms, and dorms. While last year saw major protests—this year students are cowed. Page 8.

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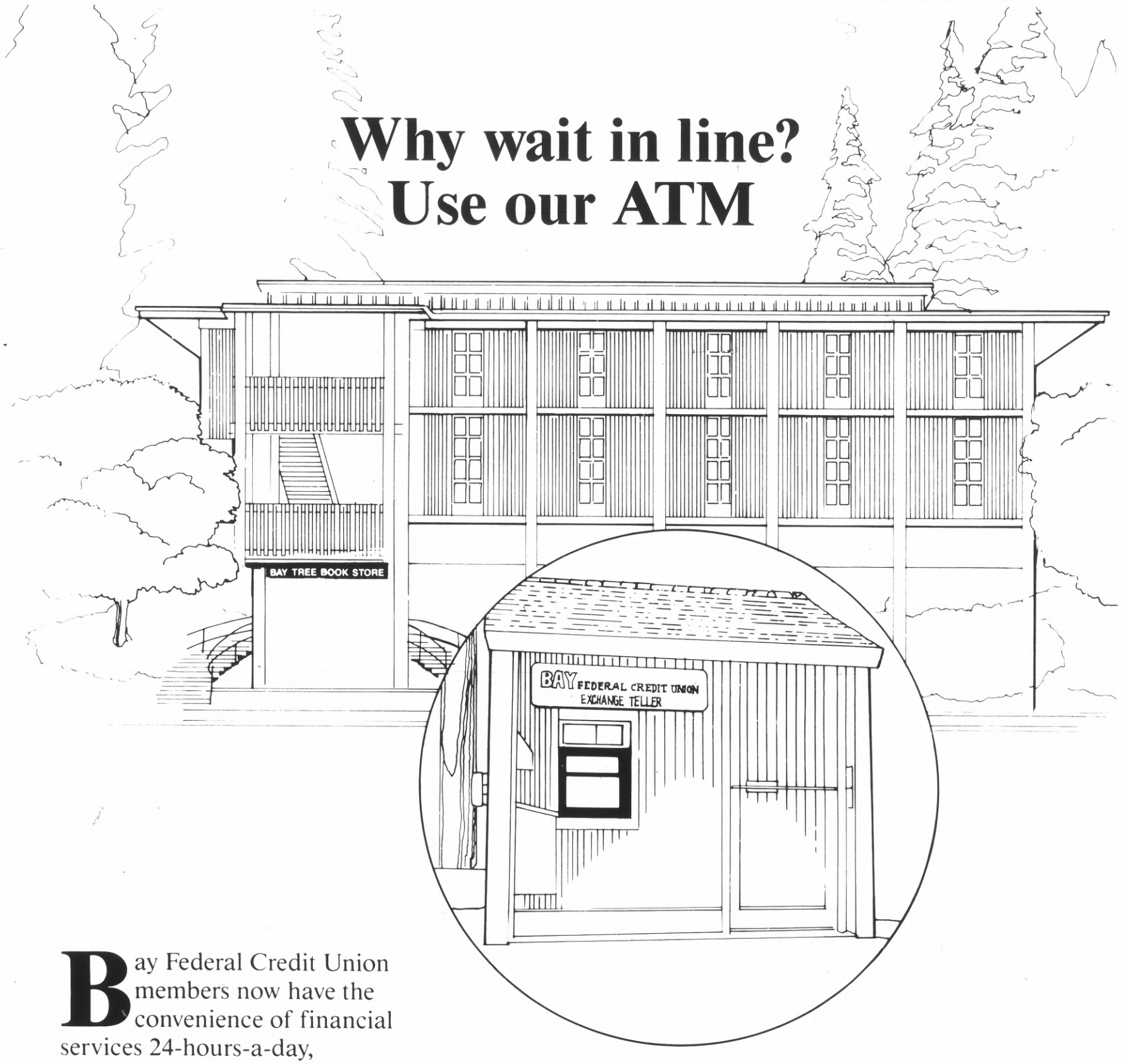

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Liza Crowley

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Stop the Press!
The Supreme Court struck down students' right to free expression last week by conferring broad powers of censorship on public school officials. Some believe this ruling poses a threat to college media as well.

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An ideal in retreat. Last year over one thousand students met in the Upper Quarry to protest overcrowding. A year later, little has changed, except for students' outrage.

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One of UCSC's two fraternities wanted to have a little informational meeting on campus. But instead, students tried to impart a little information to the fraternity.

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Sommerhalder paroled outside Santa Cruz County...US Navy ship invited to SC for Fourth of July festivities...City vs. County brings bad craziness to Santa Cruz library finances...Last weekend's downpour "doesn't mean squat."

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UC Berkeley biologist Peter Duesberg is drawing heat over his controversial theory that the HIV virus does not cause AIDS. But if he's correct, millions of dollars in AIDS research and testing are being misspent.

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All the Campus Is A Stage
This quarter's theater season boasts an unusually high number of student productions-from one-act comedies to full-length productions. City on a Hill highlights and previews seven in-the-works plays.

A Student Body Incarcerated: Campus over-crowding 1988, page 8.

NEWS ON THE MARCH

A Spate of Hate

While Dr. Martin Luther King Jr.'s birthday reminded many across the country last week how far we have come since the 1960s, a recent report by the National Council of Churches may remind others just how far we have to go. While membership in groups such as the Ku Klux Klan may have declined between 1980 and 1986, the report says a rash of "hate violence" aimed at minorities has reached epidemic proportions in the US.

The Council's study, conducted by the Atlanta-based Center for Democratic Renewal, collected information from newspapers, court and government agency documents, and other reports between 1980 and 1986, and cites almost 3000 acts of "bigoted violence" across the country. The report discloses evidence suggesting that the crimes have extended beyond known hate groups such as the Klan and neo-Nazis, and are largely perpetrated by youth between the ages of 15 and 25.

The study said an increase in hate violence aimed against Asian and Latin American immigrants, Jews, gays and lesbians, and interracial couples is a "largely unrecognized cancer, eating away at our communities and social institutions."

According to Leonard Zesking of the Center for Democratic Renewal, most hate crimes go unreported. Both the Department of Justice and the FBI have ignored the report's suggestion that they regularly gather information on hate crimes, saying that such monitoring would be too expensive.

The study cited social tensions and economic hardships in areas such as the Farm Belt and declining urban centers as the principle factors leading to the incidents of hate violence.

With the report's release timed to coincide with Dr. King's birthday, Kenyon Burke, the associate general secretary for the National Council of Churches, remarked, "It's a sad comment on our society that, 20 years after [the assassination of King], we still have this blight on our society."

No Aid Here

A little over one-third of San Francisco physicians who took part in a recent survey conducted by the city's Medical Society have reservations about treating patients with AIDS. The poll, which surveyed 335 doctors —about 20 percent of the Medical Society's members—suggests that in the future, as the number of people suffering with the disease increases, treatment for a patient "could become more of a problem," according to Dr. David Abrahms, assistant director of AIDS Activities at San Francisco General Hospital.

By the year 1991, researchers estimate that there will be about 5000 AIDS patients in San Francisco, a city often praised for offering some of the best and most affordable AIDS care in the country. The city's primary care physicians will then carry an average caseload of five to 10 AIDS patients, the study found.

The survey reveals that, more than they fear contracting the virus, SF doctors find themselves confronted with difficulties stemming from their understanding of the disease. From the poll's sample of physicians, one in six feels that his or her knowledge about the disease is limited. The study attributes the reluctance to treat AIDS to the time-consuming and costly care required for each patient.

"With AIDS there is no likelihood of recovery," commented Dr. Neal Cohen of the UCSF Intensive Care Unit. "It is difficult for the staff to be enthusiastic. No matter what we do, the outcome is not good."

Bringing It All Back Home

Congressperson Leon Panetta announced on Jan. 4 that he returned $98,107 to the US Treasury. The Monterey and Santa Cruz County representative saved the money from office, subcommittee, and payroll budgets, and by declining a personal pay raise.

"At a difficult economic time when all Americans are tightening their belts, it is important that those in public office set an example of fiscal responsibility," Panetta said.

The representative returned a total of $659,524 to the Treasury during his 11 years in office, using such money-saving techniques as limiting district-wide mailings, using reduced-fare flights, renting low-cost office space and equipment, and carefully managing his Washington and 16th District field offices.

In returning the $10,833 pay raise that Congress allotted itself in June of 1987, Panetta said he felt the raise was unethical and would not accept it until he is re-elected at the higher rate of pay.

The announcement came as part of the representative's annual year-end report. Panetta stated that he was present for 95.3 percent of the House votes during 1987. Nevertheless, he returned to his home district 41 times during the year to meet with constituents and local officials and to work on local projects.

Panetta was in Watsonville Tuesday for an informal meeting with local citizens. For two hours, he received visitors to the City Hall Annex on an individual basis to discuss issues of concern.

Racism Under Fire

The firefighter: courageous, bold, and in some cases, racist and sexist. United States District Judge Marilyn Hall Patel decided last Thursday that such was the case with the San Francisco Fire Department after reviewing its treatment of women and people of color.

"The department is out of control with respect to its treatment of minority members," Patel declared. "Members of the department are less concerned about the department than they are about their own fraternity." Her scathing criticism prompted the resignation Friday of SF Fire Chief Edward Phipps.

The judge ordered that the rules adopted by the department last October prohibiting acts of racial and sexual discrimination must now be enforced with fines and jail terms. All officials who are at the rank of battalion chief or higher, 62 officials in all, will be held responsible for any violations of the rules.

Patel came to her decision after a 10-day investigation of complaints by a black fire inspector who found a swastika in the office he shares with an Asian firefighter. Phipps testified before the federal judge that he believed the swastika had been given to an officer as a joke and that it "kind of floated around in the firehouse basement" for about nine years.

Phipps asserted that the department had improved in terms of resolving racial division in the last few years but conceded it still had a long way to go. He noted that it was under his administration that women were first allowed into the department. As it now stands, 99 percent of the department's 1500 members are men.

Last month, *City on a Hill* reported the case of two women who took the San Francisco Fire Department to court on charges of discrimination. Kathryn Deborah Morisson and Christine Bahr charged that the physical examinations to enter the department were fixed so that women could not pass them. They lost the case but Patel's ruling last week may lead to closer examination of such cases in the future.

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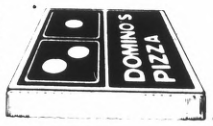

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CITY ON A HILL PRESS

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Stop the Press!

The Supreme Court Censors Student Media

BY MATHEW TRASK

THE UNITED States Supreme Court dealt a severe blow to the constitutional rights of public school students last Wednesday by curtailing their right to free expression. In a 5-3 decision, the court gave broad power to school officials to censor school newspapers, plays, and "any other school-sponsored expressive events."

"The ruling is a tremendous setback for the First Amendment," said Martha Kagel of the American Civil Liberties Union. But others say the impact of the decision will be minimal. "The student press is already very timid," said Everette E. Dennis, executive director of the Gannett Center for Media Studies. "It was always a captive voice and is now more captive."

Under the new ruling, public school officials in most states can legally eliminate material from student media concerning drugs, sexual activity, pregnancy, birth control, controversial political issues, and any material they have deemed "ungrammatical" or "poorly written." It is the third decision in the last two years limiting students' constitutional rights. Two years ago the court approved "reasonable" unwarranted student searches and, in a subsequent decision, locker searches as well.

The latest ruling reversed a lower federal court decision saying a high school principal in Hazelwood, Mo., acted illegally in censoring two articles from the school newspaper that he considered inappropriate. One of the articles contained interviews with three unnamed students about their pregnancies and their experiences with sex and birth control. The other article discussed divorce and included an identified student's complaints that her father was "always out of town on business" and "wasn't spending enough time with me, my sister, and my mom."

While the ruling does not specify whether it applies to state universities, other rulings issued by the court have indicated that university students enjoy greater protection of constitutional rights than high school students. Nevertheless, Kagel said, "the ruling could be used to chip away at the rights of college newspapers."

In California the decision's effects will be restricted by a state education code prohibiting school officials from censoring written material unless it is libelous, obscene, has the potential to incite a riot, or promotes breaking the law. However, Kagel said, "The ACLU is very concerned that if students are not aware of the California statute they may be vulnerable to censorship, or they may be intimidated into simply not conducting the kind of vigorous journalism that they might otherwise engage in. There is an enormous psychological effect when these kinds of decisions are handed down."

In fact, just hours after the decision's announcement, Principal Jim Warren of Cupertino's Homestead High School tried to censor an article in the school newspaper, *The Epitaph*. Warren cited the court's decision as justification for his attempt to block the article, a story about a student who tested positive for the HIV virus. Though the ACLU, at *Epitaph* editor Mike Calcagno's request, informed Warren that his actions were illegal, it was only after consulting with a lawyer for the California Department of Education that Warren allowed the paper to be distributed.

Though the California Education Code may be the strongest in the country, many have found ways to get around it using a more effective weapon: money. Cal State Los Angeles' student paper, the University *Times*, is struggling for survival after its publisher announced a $118,000 budget deficit that may force the closure of the paper. The paper's editors have accused student government leaders of imposing financial pressure on the paper in order to silence editorial criticism of the administration.

Student Body President Eric Peacock and three other Student Association members make up four of the seven members of the Communications Board, which monitors the paper for compliance with the University's Communication Code and makes preliminary recommendations on the amount of money the paper will receive from student fees. Funding for the paper was cut by $32,000 this year.

"There is an inherent problem with having the subjects of news stories sitting on a board that monitors the paper's performance and makes recommendations about its budget," University *Times* publisher Joan Zyda told the Los Angeles *Times*. "But what really appalls me is how few people here know what the First Amendment is, from the top all the way down."

These attempts at censorship may be the reflection of a judicial shift to the right over the last seven years. As Justice William J. Brennan stated in the dissenting opinion, "Instead of teaching children to respect the diversity of ideas that is fundamental to the American system, and that our Constitution is a living reality, not parchment preserved under glass, the court today teaches youth to discount important principles of our government as mere platitudes."

"In making the decision, the court fails to recognize that the right of free expression belongs to all of the people, regardless of their age," said the ACLU's Kagel. "By saying that censorship is consistent with the educational mission of a school, the court fails to see that free speech is exactly what an education should be about."

"The ruling could be used to chip away at the rights of college newspapers."
—Martha Kagel of the ACLU

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Arts — Kate Rix

WRITERS
Peter Blackshaw, Brendan Carroll, Harold Cecil, Dennis Cook, Amalia Deck, Evan Drath, Chris Dubrow, Danny Gur-arieh, Jenny Heitz, Simon Hunt, Christine Johnson, Kevin Kilpatrick, Scott King, Ron Kitagawa, Kevin Kyung, Claire LaVaute, Pam Low, Michele Nachum, Jon Pettis, Selena Polston, Clarita Price, Ron Rosenberg, Jenny Ruggles, Eddie Senteno, Leslie Thomson, Matthew Trask, Sophia Tripodes, Josh Zimmerman

PHOTOGRAPHY
Editor — Liza Crowley
Photographers — Bob Brooks, Mike Cousino, Ian Harper, Cheryl Talley, Danny Van Zandt

PRODUCTION
Production Manager/ Art Director — Mark Koenig
Production Assistants/ Graphic Artists — Molly Barker, Ayame Fukuda, Alex Grishaver, Eric Lutz, Jeanne Yanke

TYPESETTING
Typeset Coord. — Ed Dorrington
Typesetters — Ramon Nicasio, Anne Gfeller

CONTRIBUTORS
Scott Cooper, Rose Dean, Holger Leue, Rachel Lurie, Annie Valva, Kirsten Von Kugelgen

ADVERTISING
Advertising Manager — Gloria Winitz
Ad Sales Reps. — Selena Polston, Laurie Ehrlich, Maia Foreman

ADVERTISING DESIGN
Advertising Art Dir. — Rachel Strauss
Advertising Design — Matt Resovich, Doug Magnuson, Anne Savoie

CIRCULATION
Manager — Tim Benak
Assistants — Matt Resovich, Tenere Richmond, Harold Cecil

COPY
Editor — Ken McClain
Asst. Editor — Deanna Quinones
Proofreaders — Christina Salvin, Claire LaVaute

BUSINESS
Business Manager — Lisa Karina Hewitt
Business Intern — Lisa Tabb

EDITOR IN CHIEF
Garth Wolkoff

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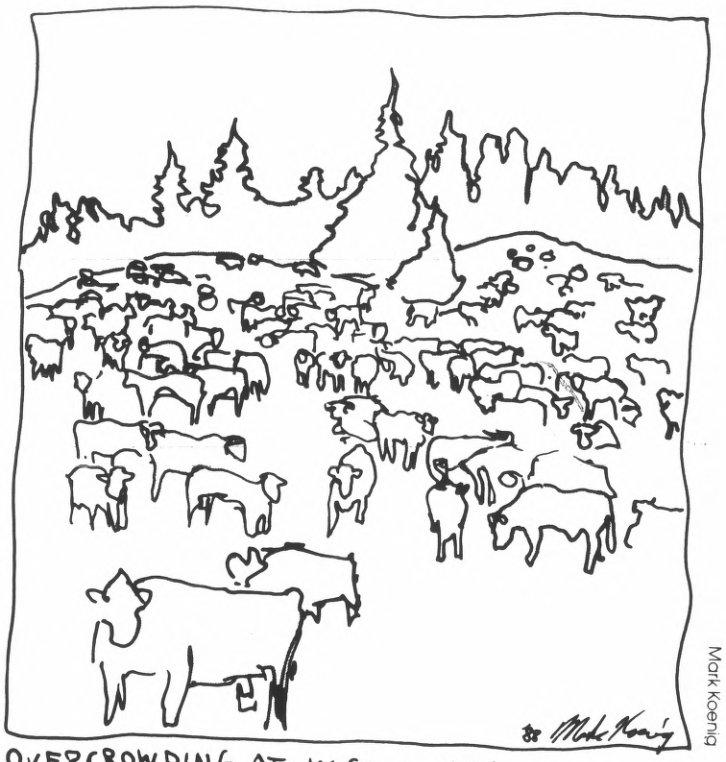
"City on a Hill: *By the Foxes, for the Foxes.*"
—The Collective

"A city that is set upon a hill cannot be hid."
—Jesus of Nazareth

OVERCROWDING AT UCSC - 1987


Mark Koenig
OVERCROWDING AT UCSC - 1988

LETTERS TO THE STAFF

The Big Picture

Dear Staff:

I am writing with reference to your article of Jan. 14, "Re-Writing Rape", in which you feature my concern that political assertions were included in the pamphlet "Resources Against Sexual Assault". Your quote of the passage in the booklet which was the sole focus of my concern was unfortunately incomplete. The complete version, as printed on page seven of the pamphlet, reads as follows: "Put all this together in a society which, under capitalism, intensifies competition and exploitation, *provides little in the way of satisfying and meaningful work and keeps economic and social decision-making in the hands of a few.*" In your article you quote only the first part of that sentence, leaving out the second half of the sentence which I have put in italics. At the same time, you quote at length other parts of the booklet which were not part of my concern and about which I would have fine things to say. I do think it to be an unfair journalism which does not report in full the very object of the complaint in question. How can your readers thereby make up their minds as to the relative merits of the case?

Let me add that I believe there are many opportunities and forums on the campus to discuss the relationship, if any, between political systems and the incidence of rape. In a university context, we should then hear other views and perspectives, compare statistics and take into account the many factors which contribute to the scourge of rape. I welcome viewing issues in their broader context, but my concern is that, by injecting sweeping and one-sided political assertations into a pamphlet financed and disseminated by the university for the purpose of instructing women on how to protect themselves against rape, we may discredit the other important messages which that pamphlet seeks to transmit.

Sincerely
Peggy B. Musgrave
Provost of Crown College

Beat the Meat Habit

Dear Staff:

As an educator and life-long student, I'm familiar with the process of choosing individual class projects. Many suggested projects are rather boring, repititious, and not very meaningful beyond the meeting of course requirements. I would like to suggest a project that can be adapted to most college courses, and also make a contribution to society.

The Great American Meatout is in its 4th annual campaign, culminating on March 20th, when thousands of Americans will give up eating meat for one day. The purpose of this endeavor is to raise public awareness of the health problems of meat consumption (project for Health or Nutrition courses), the environmental damage of intensive chemical/animal agriculture (Health, Biology, Ecology), and the profound relationship to the problem of world hunger (Economics, Sociology). The suffering of animals on 'factory farms' is another focus of the Great American Meatout. These issues fit well into Religion, Philosophy and Ethics courses as well.

Directed by FARM (Farm Animal Reform Movement of Wash., DC), the Meatout is supported by notable health professionals including Drs. Robert Mendelsohn and John McDougall, and other celebrities such as Doris Day, Hayley Mills, Casey Kasem, Cesar Chavez and Isaac Bashevis Singer. Thousands of people take part every year in Meatout activities such as vegetarian feasts, rallies, demonstrations, film/video showings, media talk shows and other educational projects.

While most Americans are aware of the relationship of meat consumption to heart disease, cancer and other common illnesses, many are unaware that intensive animal agriculture is a major cause of environmental degradation or that it is an incredible waste of land, water and energy when compared to raising fruits, vegetables and grains to feed people.

Those of us who support the Great American Meatout are not anti-farming. We are for better and more humane farming methods. We promote a healthy diet, conservation of resources, alleviation of animal suffering, and an end to world hunger. For information on the Great American Meatout and specific suggestions for student projects that are both unusual and meaningful, please contact me at P.O. box 5888, Bethesda, MD 20814.

Don Lutz
Education Director
F.A.R.M.

Economics: It's Just So Simple

Dear Staff:

While a political analysis is a very good thing to have in a booklet about sexual assault ("Re-Writing Rape," CHP 1/14/88), the two words "under capitalism" in the phrase, "Put this all together in a society which, under capitalism, intensifies competition and exploitation," are an unfortunate mistake. They imply that capitalism is the *cause* of the American/European style rather than the *result*. That style grew up in Europe long before capitalism arose, and it must be noted that Marxism arose in the same place. Capitalism and Marxism are, in many ways, the same system, concerned with the allocation of surpluses and the control of people, and both tend to assume that such surpluses and control of people are an integral and necessary part of *all* societies. One sees this problem of assumption often in the analyses of non-American/European societies by either Capitalist or Marxist anthropologists. The analytical assumptions of Marxism-Capitalism theory often do not fit systems which are local in origin, although they may fit somewhat in analysing state structures, which have often borrowed some of their structure from other (often colonial) sources.

The difficulties in our society regarding our attitudes toward ther people, either within or outside our borders, are rooted in a culture which goes much deeper than the relative simplicity of economic structure. To address those difficulties, we should attempt to recognise their source rather than their symptoms.

Sincerely,
Jim Moore

People, Not Problems

Dear Staff,

In your otherwise informative article on core courses, the reporter made one error pertaining to an interview with me, which is illustrative of a more general problem. Namely, I had said that I thought a three-quarter core course—one quarter on western civilization, one quarter on non-western civilization, and a third quarter on contemporary issues—would be advisable. In the article, this became transformed into ". . . western civilization, *problems* in the Third World, and problems in contemporary society." It is symptomatic that we tend to think of the Third World as an area of problems, rather than a major portion of the world with a distinctive, important history in the

WRITING ON THE WALL

Save Shopping For Classes Now

THE PAST FEW months have seen a resurgence of the discussion regarding UCSC's course enrollment system. Though this discussion has been guised in the language of "automated classroom scheduling" and "advanced enrollment analysis," the question at hand is whether or not the students of Santa Cruz will be required to pre-enroll for their classes.

While we all must acknowledge that rapid campus growth has made it increasingly difficult for faculty and staff to allocate existing resources in the most efficient manner, the advent of a mandatory pre-enrollment system would effectively destroy shopping for classes and forever alter UCSC.

Shopping for classes currently gives students the opportunity to make an informed decision about their education based upon more than a two sentence course description as provided in the general catalog. In addition, it presents a unique interaction between faculty and students which allows both parties to work together in the formation of class issues and priorities. This is also a time when a great deal of informal counseling and advising takes place. Not shopping for classes will seriously limit students' ability to form their own educational experience.

In lieu of mandatory pre-enrollment, we believe there is a method which would preserve shopping for classes while simultaneously allowing all parties involved to use current resources in the most effective manner. This method is SLUG: Shopping List for Undergraduates and Graduates.

The system would entail publishing a preliminary schedule of classes in the seventh or eighth week of the preceding quarter. Students would use this schedule to determine what their top three or four (depending on the number of units to be taken) classes they will be shopping for next quarter. They would then indicate these choices on the SLUG and return it to their college offices within two weeks. The process would be similar to the CEF, but to preserve the integrity of shopping, student names would not be provided to the boards. The only information which would be given to the boards would be the number of students interested in a class and the percentage of majors who have expressed interest. To ensure full student participation, there would be a $50 late fee assessed to those students who return the forms late.

Some individuals believe Santa Cruz should implement a pre-enrollment system which could be effective as early as next year. Such a system could entail pre-enrolling on a touch tone phone in the sixth and seventh week of the preceding quarter and when the student receives her/his billing statement, it would contain a "class schedule confirmation." The system has many merits and defects which space restrictions do not allow us to articulate; this discussion should take place in a campuswide dialogue sponsored by those groups who wish to implement such sweeping changes. If we are to change Santa Cruz in such a fundamental way, we would hope that the Committee on Educational Policy and all other bodies and individuals who will make recommendations to Chancellor Stevens would take every step to solicit input from all sectors of the campus community.

We will conclude not with a tirade launched against those who would prefer advance enrollment, but with a reflection. No matter what we choose to call this discussion, and no matter how attractive a binding pre-enrollment system may look; this is about keeping or losing the ability to shop for classes. Every member of our community must ask her or himself some very fundamental questions. Are we willing to sacrifice a unique and integral part of Santa Cruz for administrative convenience? Are we willing to take away faculty-student interaction, something this campus has always championed, and replace it with a system in which neither students nor faculty have control over who is taking a given class? Do we want pre-enrollment or shopping for classes?

Submitted by a group of students including: Kyle Arndt, Cindy De Grood, Madeline Goff, Matt McDermit, Victor Peskin, Lin-Lin Tsou, and members of the SUA committee on Academic Affairs.

Writing on the Wall *is an open forum for the* City on a Hill *readership to offer their opinions, feelings, and general graffiti on any subject under the sun or over the hill. Submissions should be kept to no more than three double-spaced typed pages and the deadline for* Writing on the Wall *is Monday, noon. We will edit for spelling, grammar, and brevity if necessary. Please include your name, phone number, and a small description of yourself.*

LETTERS TO THE STAFF

arts, literature, philosophy, etc. In not too many years, people of European origin will constitute five percent of the population of our globe. It does seem to me that the history, traditions and cultures of non-western peoples and societies ought to be part of our general education. It is my hope that we learn to look at non-western civilization as something other than contemporary problems and annoyances.

Sincerely yours,
Isebill V. Gruhn
Acting Academic Vice Chancellor

Someone To Talk To

Dear Staff:

UCSC's Sexual Harassment Education Committee appreciates your coverage of the campus sexual harassment prevention program ("Bagging Harassment," 1/7/88). We would like to take this opportunity to amplify and clarify some of the information cited.

The committee believes that a comprehensive education program is a major factor in eliminating sexual harassment. The committee is responsible for developing and implementing educational methods designed to help prevent and reduce the incidence of sexual harassment on campus through examination of ethics, gender and power issues, empowerment of individuals, and communication skills. In existence since 1985, the Education Committee has focused its efforts on securing support for the program from top level faculty and staff administrators, and providing direct education in the form of workshops to these groups as well as to other key staff.

Although the Education Committee provides information about the complaint resolution process, it does not hear sexual harassment complaints. Faculty, staff, or students who believe they have been sexually harassed or have questions or concerns can contact an adviser or complaint resolution officer, who will provide advice in a confidential and supportive environment, clarify the definitions of sexual harassment, and give a variety of options for informal resolution. Depending upon the circumstances, these options may include mediation or bringing an anonymous complaint to the alleged harasser's attention. Many problems have been resolved in this manner without ever proceeding to an investigation.

People to contact on campus are:
Julia Armstrong, Asst. Chancellor (x2058)
Claire Braz Valentine, Kresge (x4129)
Patti Cazel, College Eight (x4279)
Jane de Vette, Grad. Studies/Res. (x2510)
Dave Kirk, McHenry Library (x2324)
Marylee Lorenz, Merrill (x2808)
Constance McKenzie, Crown (x2665)
Mary McKinnon, Porter (x2746)
Corinne Miller, Re-Entry (x2552)
Marie Morones, Oakes (x2558)
Scott Nichols, Crown (x4253)
Happy Hunter (x2378) - Complaint Resolution officer

Sincerely,
David Cope, Chair
Sexual Harassment Education Committee

Our Bleeding Ears

Dear Staff:

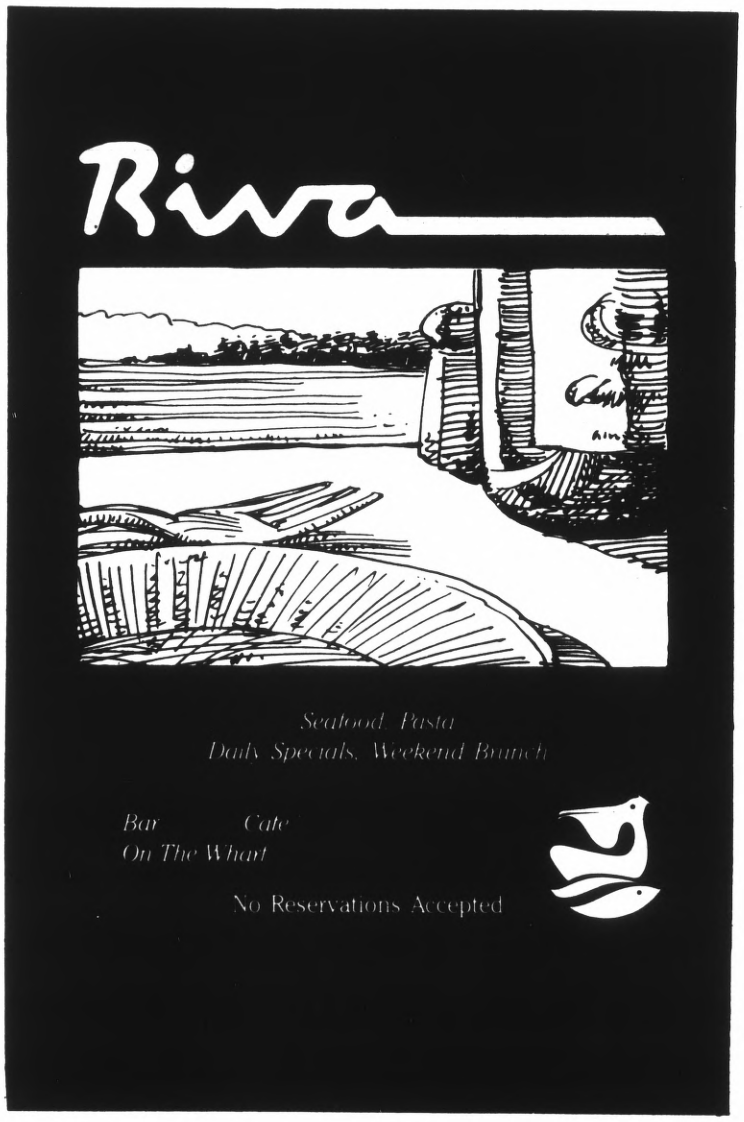
In response to Dale Kinnamon's letter (CHP, Jan. 14), I would like to offer my deepest apologies for the unforgiveable offense of interrupting two popular songs from the past on KZSC's Thanksgiving edition of "Vault 13" (V13). I feel that irresponsible college radio programming can be fun when done with taste. Unfortunately, taste varies greatly from DJ to DJ, and in a college radio station with a staff of over 75, someone will ultimately be offended by the sometimes indiscriminate actions of the programmer. Now, to clear a few things up so "Vault 13's," and KZSC's reputation won't be totally flushed down the toilet.

The day before Thanksgiving found me, the regular DJ of V13, with six too many martinis in the gullet and less than three hours to catch a plane to my homeland. Fortunately (or unfortunately) for KZSC, the student population at the station has increased many fold in the last few years and the holidays find the station with massive holes in its schedule of student DJs, who are heading home for a healthy dose of turkey and Mom. Consequently, the pool of substitute programmers is shallow and sometimes very murky. Rather light-headed and in a rush, I took the first substitute who would be willing to do my show. A qualified acquaintance at the station offered to do my show. I found no problem in letting her sub my show for the evening rather than have dead air in my regular slot. I may have made a mistake by telling her that late night radio is sometimes considered lax and thus lends itself to experimentation.

I have been on the air for three years and I assure you that regular Vault 13 finds more ingenious ways to piss somebody off than simply potting down great musty songs from the sixties. I hope you won't let this one incident be reflective of student programming at KZSC or V13. I assure you I will do everything in my power to see that she and all her DJ friends are dealt with in the severest of fashion allowable under FCC regulations, which may include being locked up for a indeterminate amount of time and made listen to commerical radio so loud their ears bleed!!!

My Deepest Apologies,
Dada Max
"V13"

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Letters must be signed and include an address and phone number. Send mail to Staff, City on a Hill, Stonehouse UCSC, 95064. Thank you.



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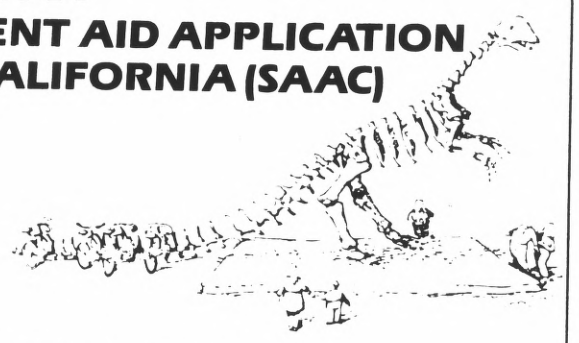

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Tues	Feb	2nd	3:30-5:00	Thur	Feb	25th	8-9:30
Wed	Feb	3rd	10:30-12:00	Tues	Mar	1st	9:30-11:00
Mon	Feb	8th	2:30-4:00	Tues	Mar	1st	1-2:30
Thur	Feb	11th	1-2:30	Wed	Mar	2nd	10:30-12:00
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One year ago.

HOLGER LEUE

And the Crowd Remained the Same

A Year After Class Boycott. Overcrowding Persists

BY CHRIS DUBROW

UCSC MIGHT still be considered a university steeped in idealism and on the cutting edge of liberal arts institutions, but next year's admissions brochures will no longer contain the slogan, "An Ideal Becoming Real." In the last two years, the slogan has become a point of contention between students and the administration, as the discrepancy has grown between the small idyllic school described in the brochure and the increasingly crowded campus. Admissions Director Joe Allen said of the slogan's removal, "I don't want students to come to Santa Cruz and feel misled if the ideal isn't becoming real."

Students this year, however, appear to tacitly accept the passing of the UCSC ideal. The business-as-usual attitude that students have taken toward the overwhelming numbers and this year's conspicuous lack of protests—as opposed to last year—seem to indicate that students have accepted this harsh situation as reality.

Only a year ago the Campus Association for Responsible Development, better known as CARD, sponsored a rally and boycott of classes. Student dissatisfaction with campus overcrowding demanded that solutions be found to ease a situation entirely new to the Santa Cruz campus. Since then, the administration has made some improvements to alleviate overcrowding. But students still face large classes in inadequate facilities. Since the fall of 1985, when the first major enrollment increases of the decade impacted the campus, students have had to deal with the hassle of overcrowded classrooms— and they still can't get into the three classes of their choice.

"I went to 'US Race and Ethnicity' on the second day of class, but you had to be there on the first day of class to sign up for sections," said Suzy Korn, a Porter Sophomore. "The only way for me to get into the course was to go to the section the next week, after [course enrollment forms] CEFs were due, to see if there were any openings. In order to enroll, I had to sign up for another class that I was anticipating dropping, hoping that I would be able to add 'US Race and Ethnicity,' " she said. "I ended up not even trying to get in, and just looked for another class."

Creating new classroom space has been the administration's primary method of combating this tense situation, as they have converted existing rooms into larger classrooms. But Aaron Peskin, founder of CARD and organizer of last year's rally, said the campus now faces weightier problems that require more substantial solutions than just expanding classrooms.

"The administration seems to ignore the fact that they should hire new faculty. If enrollment justifies new faculty—why aren't we getting them?" he asked. "In this interim period, we students get screwed because of the higher student-to-faculty ratio."

Academic Vice Chancellor Isebill Gruhn said that the university's stated ideal of 20-1 student-faculty ratio means that a new instructional position is created for every 20 new students at UCSC. After money is allocated to hire a new professor, though, it takes one to two years to fill the position. Gruhn said, however, that "temporary faculty, such as lecturers, are [hired immediately] in the course of the academic year."

Gruhn felt inadequate scheduling is the biggest problem to be solved. "Some way must be found for students to register class demand so that rooms, faculty, and books can be provided in a timely and orderly fashion," she said.

Registrar John K. Mobley favors a new system of pre-enrollment that would severely limit shopping for classes to address the concerns Gruhn raises. In a Dec. 22, 1987 memorandum, he recommended a new means of scheduling courses and determining class enrollment for winter '89 called "advance enrollment." "I propose implementing advance enrollment utilizing an interactive telephone enrollment system which students can access from any phone which sends a tone signal," Mobley stated in the memo. (See Campus Clips, p. 11 for pre-enrollment update.)

When asked about this particular system, Academic Vice Chancellor Gruhn said, "We are currently examining ways of improving the scheduling of classes and better predicting . . . course enrollment. No decisions about how to make these ends have been made, as we don't want to get rid of shopping. A number of processes and technologies are being looked at."

Gruhn reiterated this position in a Jan. 13 letter to the Registrar: "I anticipate that it will take a good deal of discussion in the administration, by CEP [the Committee on Educational Policy], and by the campus generally, before it will be possible to make a decision to proceed with a different form of pre-enrollment than currently exists on the campus or whether we should continue with our present ways."

Students this year appear to tacitly accept the passing of the UCSC ideal.

Freshpersons are usually hardest hit by the present enrollment system. "First-year students get turned away from classes because they wander around, and then they get bumped, which is frustrating," said Robert Adams, acting dean of Social Sciences. "It's a bad way to be introduced to the university. I believe we ought to counsel and sign up the freshpersons the summer before they get here."

Adams also hopes to see a new enrollment system that incorporates shopping and guarantees that students can get classes they really want. "My priority is I need information to plan. I don't believe shopping is a major problem," he said. "We could reduce shopping by providing more information about courses."

The Social Sciences Division, like much of the campus, found itself unprepared for the onslaught of new students enrolled over the last three years. The Psychology Department in particular has experienced extreme growth problems. The university's standard student-faculty ratio is 20-to-1, but with 932 Psychology majors and only 23 Psychology faculty, the ratio has skyrocketed to 40-to-1.

Mark Neenan, the Psychology undergraduate adviser, is outraged by the current situation. "I'm furious, angry!" he said. "I have to change my orientation. I have to discourage people from the Psychology major."

Because of the increased number of students, Neenan believes interaction between students and professors has been greatly hindered. "Psychology has and always has had a real commitment to its major, but with the increase in students, and only so many hours professors can devote to them, there is a limit to what they can do," he said.

Though the number of Psychology majors has doubled, the number of faculty has remained the same. And as only a 25 percent increase in faculty is specified in the administration's new six-year plan, the Board is attempting to attain the desired 20-1 ratio by reducing the number of majors by half.

Economics Professor and Merrill Provost John Isbister agrees that, with the great increase in students in the last few years, there is "not enough faculty for close interaction." He blames last year's problems on the unexpected influx of 1000 new students: "We only expected 300 new students, and the unexpected growth wasn't funded." He points to the overcrowding in colleges housing freshpersons in lounges, apartments, and doubles converted to triples, and notes a general lack of classroom space.

"I had to spend hours finding rooms, and we're still meeting in coffee shops and people's apartments," Larry Rice, a teaching assistant for Education 92, said. "Some sections meet in a different room every week," he said. "Last year we had 10-12 students per section; now the size has increased to 20 in some. In a class of 300, sections are the only time for class discussion and shouldn't be overcrowded." Rice also calls Kresge Town Hall "a terrible classroom to teach in."

Overcrowding in the dorms, though still common, represents an improvement over last year. At Porter College, lounges are still being used as rooms; three of the larger lounges are now triples. Unlike last year, though, there is no one on a waiting list to get into the dorms for winter or spring quarters. Sheri Randolph, the assistant housing coordinator, noted an unusually high number of student withdrawals this quarter. "We usually have two to three withdrawals, but this quarter we had 10," she said. "They are leaving after one quarter or less, saying, 'I just can't take it.' "

Students might be fighting to get off campus, but more and more students are trying to get into the university. To bring overcrowding under control, the Admissions Office now limits the number of applications. Under Chancellor Stevens' new six-year plan, only 170 new students per year will be admitted.

Last quarter, however, the university exceeded its enrollment goal by 300 students. Director of Admissions Allen explained, "Admissions came on target for new students, but grew because more continuing students came back than were expected." In order to lower the number of students by the end of this year, frosh applications for winter and spring have been severely limited. One thousand eligible applicants were turned away for winter quarter, and no applications for spring are being accepted.

For next fall 15,000 applications have been received to fill 1900 freshperson spaces and 500 transfer slots. Of those 15,000, 6000-6500 will be accepted in hopes that only 2400 will actually enroll. "Things are getting better with a more carefully controlled enrollment. The campus has responded quickly . . . to these problems," he said. "In the next 20 years, all of our problems will be related to growth."

Allen, however, feels that the students and professors who are most adamant about limiting student growth fail to look at the issue clearly and completely. "There seems to be a grand contradiction here," he said. "Higher education exists to serve people. Education is a liberating experience which helps in the making of a better society. However, some people who say education should be open to the greatest number of people also respond by saying, 'Fine, as long as it's not here.' "

UCSC students might hold a Not-In-My-Backyard attitude, but administrators have given those presently enrolled little hope of the situation improving during their stay in the redwoods. Although changes are being made to alleviate overcrowding, by the time a freshperson graduates four or so years from now the situation will not be much better.

In interviews with many of the people involved in mitigating the effects of overcrowding, most administrators avoided addressing what can be done for students here now. Last year, students missed class for a day and crowded into the Upper Quarry to focus the administration's attention on an unacceptable situation. This year, with little breathing space in sight, the unacceptable is endured and students are quietly making due.

Mike Cousino

When a bus becomes a cattle car. Moo.

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Mike Cousino

Looking a Greek Horse in the Mouth

200 Protest Fraternity Meeting at Cowell

Mike Cousino

BY ANDY GILBERT

THE FLYERS posted around campus called for protesters to meet by the Cowell Circle at 7:30 last Wednesday night, but at the appointed time fewer than 20 people sat around the fountain. The demonstration was called to air "criticism or disagreement with the Greek system," according to the flyers, in response to a Sigma Alpha Epsilon informational meeting scheduled for 8pm in the Cowell Conference room. But already, earnest discussion could be heard, largely defined by the two questions posed in the demonstration's flyers: "Do frats and sororities detract from the quality of student life? Do we need sexism and elitism at UCSC?"

During the low-key debate one Greek defender described fraternities as a "men's support group." He informed a woman who asked what she could do if she were interested in joining a fraternity, "There are programs such as Little Sisters for women who want to get involved. There are sororities." He added, "You cannot deny their right to exist. The way to prevent another Hitler is not to kill all German babies."

At this point, the right of fraternities and sororities to exist at UCSC is a non-issue. While Chancellor Robert Stevens has stated his anti-Greek system sentiment publicly and the University has an official policy discouraging fraternities and sororities, they can register like any other campus group. A far less defined issue raised constantly at the demonstration was the impact of a Greek system on Santa Cruz.

"It would totally change UCSC. The possibility of rape goes up much more," Kresge Community Assistant Rebecca Weisser said. "It's conducive to that kind of attitude." While fraternity members and defenders maintained that such charges are unfortunate stereotypes that don't apply to the two fraternities at UCSC, many people are unconvinced. Weisser, who lived in the same Kresge apartment building as many of the SAE members last year, told one member, "As people, I like you guys. As an organization, I'm frightened of you."

By 7:45 the Cowell Circle had filled with people. As they gathered in front of the conference room, it was clear that the protest was not made up of just one group, but was, instead, a grass roots community outpouring. Many of the 150 to 200 people outside the Cowell Conference room were visibly upset, concerned, and angry, but an almost tangible feeling of celebration hung in the air. By 8 it was clear that opposition to the fraternity meeting had drawn most of the protestors.

But people interested in checking out the fraternity, and people interested in the fraternity checking out, had to wait through a period of negotiation. A fire department official declared that no more than 25 people could be in the conference room at once. Campus Activities Coordinator Chareane Wimbley-Gouveia acted as mediator and announced the fraternity's refusal to consider moving the meeting to a larger room or to open windows so people could hear. "They don't want to be in a violent situation," she said. The crowd responded with laughter.

Discourse, however, rather than discord, was the currency of the evening. As a slow trickle of people entered the conference room, the people outside began discussing fraternity issues on their own. Inside, SAE members spoke quietly about their ideas of what Greek life is, but more people seemed interested in debating their role and existence on campus than in joining.

SAE Alumni Advisor Joe Sourahta was constantly engaged in discussion about fraternities playing a legitimate role on campus. While critics took the entire Greek system to task, he would only speak on individual fraternities.

> "[Fraternities and Sororities] are a perpetuation of early adolescence." —Cowell Provost John Lynch

"It's a weak student body and a weak administration that lets the bad side of fraternities come out," he said. When asked about harassment experienced by women walking by fraternities, he responded, "That's nothing any fraternity member should be proud of." But he added that the problem is not unique to fraternities. "It's a part of any large group of students in the country."

Outside, debate was quite a bit more free-wheeling. Someone noticed that Herb Morgan, a founding member of UCSC's other fraternity, Theta Chi, was present. Morgan agreed to answer questions from more than 150 people kept out of the conference room. While accusations flew, Morgan would only refer to Theta Chi and dodged all larger questions on the Greek system.

Cowell Provost John Lynch joined the discussion long enough to give a sharp critique of Greek life. "They're a perpetuation of early adolescence. [Fraternities and sororities are] about male bonding and about female bonding, not about coming to terms with race and ethnicity. . . and sexual orientation."

After fielding questions from the largely hostile audience for close to an hour, Morgan told the demonstrators that someone had just whispered in his ear, "What they don't understand is, 'what is brotherhood?' " Many of the demonstrators maintained that they understand Theta Chi's and SAE's brand of brotherhood all too well.

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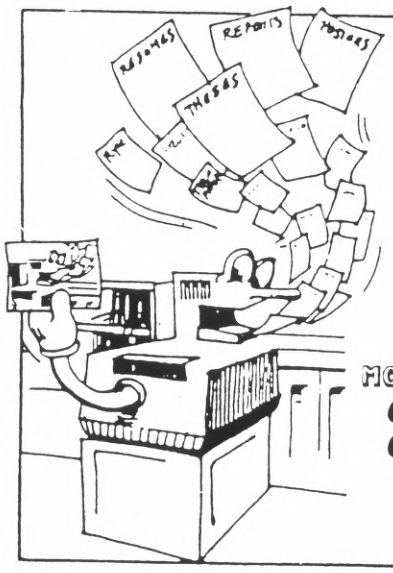

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Liza Crowley

Close Encounters

The woods behind UCSC seem so peaceful, but last week the trails echoed a frightening chase.

Tara Rice said she wasn't even suspicious of the man walking in front of her on the trail until she jogged past him. "He was talking to himself," she said.

Then she heard his pace shift from a walk to a sprint. "I was lucky I wasn't wearing walkman earphones. A lot of women do. I wouldn't have heard him coming," she said. Rice ran to the fire station behind the Crown-Merrill apartments and gave a description of the man to a firefighter on duty. "I was surprised I remembered what he looked like," she said. "I only saw him for an instant."

As she was giving the description, the suspect walked out of the woods. Campus police brought him downtown for questioning but later released him because he had not injured Rice, only scared her. They banned him from campus for three days.

Police investigator Nancy Carroll said, "There would have to be some kind of overt action before we could press charges."

Gillian Greensite, coordinator for the UCSC Rape Prevention Center, stressed that women should not be deterred from jogging on the trails. "Just be aware," she recommended. "I think it would be good to take a self-defense class, not in specific response to jogging, which is a relatively safe activity, but for other day-to-day situations."

Carroll said, "If you are concerned about a suspicious person, call campus police and we can go back there to check the individual out."

—David Notowitz

Slug Scoreboard

So far, 1988 has been a fine year for UCSC's men's and women's basketball programs. Three weeks into the new year, the two Slug teams are a combined 6-3.

The women, led by Vicki Priuska's 18 points and Tammi Mayfield's 14, defeated Bethany Bible by a score of 69-30, to earn their third straight victory of the year.

The victory, which improved the Slug's overall record to 4-10, came on the heels of Friday night's 43 point trouncing of Dominican College. Leading UCSC to an easy California Athletic Conference win were Priuska and Marcy Harrell, each scoring 14 points.

Not to miss out on the trouncing party, the men's team humiliated Dominican 94-39 to collect a win in their opening CAC game. The team led by as many as 60 points in the second half. And not only did all 14 Slugs play, every player scored. Sophomore Nick Palmer came off the bench to lead the Slugs with 15 points.

"We're on top [of the CAC]," laughed men's basketball coach Mike Rooney, knowing the Slugs will face highly touted UC San Diego and San Bernardino State this weekend. "I just hope we can be there at the end of their season."

Moving their 1988 record to 3-1 and season record to 3-13, UCSC next defeated Bethany Bible 77-76, in what was described as "the most exciting game of the year."

In the men's all-California volleyball tournament at the West Field House, UCLA defeated UC Santa Barbara in the championship game to take home the all-Cal trophy. UCSC finished with one win in the all-day Saturday tournament, and defeated UC San Francisco 7-15, 15-6, 15-8, after losing to UC Berkeley and UC Santa Barbara.

—Eddie Senteno

Tribute to Bear

UCSC recently lost a best friend when Bear, the University Police dog, was put to sleep. Bear was nine years old and had been working on the UCSC campus for three years. According to Officer Nancy Caroll, Bear was experiencing internal bleeding. "He wasn't able to work anymore, and he wouldn't be happy not working," Caroll said.

Stevenson Night Proctor Nick Vecchione was a particularly good friend of Bear's. "Every night Nick would feed him a piece of cheese," Officer Caroll remembered. "When we got around Stevenson, Bear would get all excited."

Cliff, a four-year-old canine from Germany, will be the new campus police dog. Trained in obedience and tracking, he will be working with officer Mark Gruelle.

There will be no memorial service for Bear. But *City on a Hill* honors him for his years of service on the University Police force.

The Hardest Part May Be Over

Sick of waiting for hours at the Cowell Health Center to get a prescription or ask a question?

Well . . . those long waits might be over for good. Since the beginning of fall quarter, the Health Center has instituted a new procedure, increasing the efficiency of the medical staff.

Dr. George Wolfe, Health Center director, explained, "A nurse has been pulled out of the dispensary to evaluate students as they come in, with the intent of facilitating their visit here."

This "triage nurse," stationed at the front desk, is able to fill prescriptions, make appointments, and answer general questions without requiring students to sit in the waiting area. Also, all medically related phone calls are now handled in the front, allowing doctors and nurses in the dispensary to work without being interrupted.

"For 14 days in December, the triage nurse facilitated service or completely served 200 students," Dr. Wolfe said. "And at this same time, she handled 190 medical phone calls."

There is one potential problem with the new system that the Health Center acknowledges—a lack of privacy at the front desk. "We are concerned about this, and are in the process of solving this problem," the director said, adding, "We are trying to be more efficient without sacrificing the quality of care."

Statistics on the effectiveness of this new program have been kept since December. At the end of this quarter, the program will be formally evaluated, and a decision will be made as to whether it should be continued.

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☐movies

Some Interviews on Personal Matters and *Turnover*. Two prize-winning films by Lana Gogoberdize, the first Georgian woman filmmaker in the Soviet Union. She and Soviet film critic Maya Turovskaya will be available for questions following screening. Reception follows. 1pm, Sashmill Cinema, free.

☐concerts

Distant Rumble: an African percussion ensemble performing "world beat" music. 7:30pm, Sluggo's, free.

Rodrigo and Remedios present a flamenco festival of guitar and gypsy music—outstanding flamenco. Not to be missed! 8:30pm, Kresge Town Hall, $3; $2 students/seniors.

☐lectures

Jesse Jackson '88: Assemblywoman Maxine Waters, campaign kick-off. 7pm, Classroom Unit 2, donations accepted.

☐meetings

Chicano/Latino Graduation Committee: all welcome. 5pm, McHenry Library Conference Room 325, free.

Estudiantes para le salud del Pueblo (ESP): come to our meetings and become involved in community and health science issues and social activities. 6pm, Merrill Baobab Lounge, free.

Intervarsity Christian Fellowship: a gathering for Christians and non-Christians to come and celebrate, and find out more about Jesus. 7pm, Thimann 3, free.

☐sports

Women's Basketball: UCSC vs. UC San Diego. 5:30pm, West Gym, free.

Men's Basketball: UCSC vs. UC San Diego. 8pm, West Gym, free.

☐miscellaneous

Last day to announce Spring candidacy for a bachelor's degree without a $3 fee, 8am-4pm, Registrar's Office. Campus Only

Hillel/JSC: Spend Shabbat in the traditional way at this overnight event. Call Hillel for more information: 426-3332. 4pm, Hillel House, free.

Saturday

23

☐movies

True Stories 7:30pm, Kresge Town Hall, $2 or free w/Kresge SAC.

☐concerts

The Klezmorim. Hot-blooded jazz like you've never heard it before! "Turn of the century Jewish street music with - Duke Ellington jazz textures and Spike Jones zaniness . . ." LA Times. 8pm, Performing Arts Theatre, $9 general; $5 students/seniors.

Repertory West, UC Santa Barbara's faculty dance troupe, performs dynamic, excitingly modern choreography. 8pm, Performing Arts Concert Hall, free.

☐sports

Men's Rugby: UCSC vs. St. Mary's College. 1pm, East Field, free.

Women's Basketball: UCSC vs. CSU, San Bernardino. 5:30pm, West Gym, free.

Men's Basketball: UCSC vs. CSU, San Bernardino. 8pm, West Gym, free.

☐workshop

Minority Career Conference, 9am-4pm. Students will learn about career opportunities and strategies for accomplishing their goals. For more information, call 429-2183. Stevenson Dining Hall, free.

☐dance

Join your friends for a great night of dancing to all of your favorite tunes with Stevenson's own A/C Productions. DJ Andy Chang. 9pm, Stevenson Dining Hall, free.

Sunday

24

☐movies

True Stories 7:30pm; *Danton* 9:30pm. 7:30pm, Kresge Town Hall, $2 or free w/Kresge SAC.

☐concerts

Crown Chamber Players Concert. Schubert, Kupferman, Beethoven. 3pm, First Congregational Church, $6 general; UCSC students free with student ID.

☐meetings

Chinese Student Association: come to the 2nd meeting of the quarter. Topics include New Year Banquet, athletic activities, club logo stuff, i.e. t-shirts, sweatshirts, etc. All welcome. 2pm, Cowell Conference Room, free.

Gay, Lesbian, Bisexual Network: meeting and social. Come join us for refreshments, chit-chat and fun. 6pm, Classroom Unit 201, free.

Men's Alternative Community: support/rap group for men with a developing feminist perspective. 7pm, Kresge 356, free.

Newman Catholic Community: Catholic mass and fellowship. 7pm, Cowell Health Center Conference Room.

Monday

25

☐movies

Hamlet 1969 adaptation filmed on stage in the Round House of London. Two showings: 7 and 9:30pm. Guaranteed seating to Stevenson Core Course students. Stevenson Classroom 150, free.

☐theater

Can I Speak For You Brother? African American Drama Co. production of a one man act. This performance combines dance, poetry, drama, letters, storytelling, speeches, music and puppetry to recreate the words and thoughts of nine extraordinary Black leaders. 8pm, Merrill Dining Hall, free.

☐lectures

Teaching in Nyamagwa Village 1983-85 in Kenya. Sarah Gray, grad. student in Earth Sciences. Discussion on teaching in a small community and the position of women follows slide presentation. 12pm, 311 Kerr Hall, free.

Edward Teller: Father of the Arms Race. William Mathews Chair, UCSC Astronomy Bd., and Daniel Hirsch, Director, Stevenson Program on Nuclear Policy will discuss their research into the nature of Edward Teller's influence on the arms race. 3:30pm, Stevenson Conference Room, free.

Feigning Poesy and Propagating Science Denise Albinese, English Literature candidate. 4pm, Kresge Seminar Room (159), free.

Lakota Culture and Ceremonies, Oral Tradition, and Prophecies. Selo Black Crow, Oglala Sioux spiritual leader. 7pm, Oakes 105, free.

Rosa Maribel Fuentes, spokesperson for the National Union of Salvadoran Workers will speak about trade union repression in El Salvador. 7pm, Cowell Health Center Conference Room, donation accepted.

☐meetings

Campus Land Use Policy Committee. 1:30pm, McHenry Library Conference Room 325, free.

Stonewall (Gay Men's Alliance): discussion and rap group where gay, bisexual and questioning men can air ideas and questions. Social held after discussion. 7pm, Merrill Faculty Lounge 105, free.

Distinctions: a video presentation and discussion on the Process of Advaitayana Buddhist taught by Da Free John. 7:30pm, Cowell 223, free.

Meeting to discuss West Entrance Zone Plan Concepts for development, circulation, landscaping and other planning issues related to the West Entrance area of the campus. Public Comment Invited. 8pm, Porter Dining Hall, free.

☐miscellaneous

Brown Bag Lunch meeting for Re-Entry Women. Facilitated by Sheila Hough, 429-2828 and Rebecca Carter, 429-2109. Registered students only. 12:15pm, Re-Entry Lounge, Classroom Unit 103, free.

General Counseling Group to explore psychological and social issues relevant to university life. Facilitated by Max Camarillo, 429-2220 and Rubin Buffin, 429-2120. Registered students only. 2pm, Counseling Group Room, Health Ctr., free.

Tuesday

26

☐movies

The Times of Harvey Milk 7:30pm, Merrill Baobab Lounge, free.

☐lectures

The Sinner, The Saint, and The City. Helen Ettlinger, candidate for the History Board. Reception follows. 9am, Cowell Conference Room, free.

Selo Black Crow, spiritual leader and traditional Lakota Headman of the Eagles Nest District Sioux Nation, South Dakota, will discuss traditional Indian ways of life. 12pm, 311 Kerr Hall, free.

Overall Wellness, a lecture on male self-esteem and personal responsibility. Couples welcome. Changing Men's Resource Network. 7pm, Oakes 203, donation accepted.

What Limits the Depth of Deep Cuts in Strategic Weapons? Dr. Wolfgang Panofsky, Director Emeritus, Stanford Linear Accelerator Center. 8pm, Thimann 3, free.

☐meetings

Sri Chinmoy Meditation Centre: weekly meditation classes; simple meditation techniques taught and yoga philosophy discussed. 7pm, McHenry Library Conference Room 325, free.

Hillel/JSC: Israeli dance series continues this quarter. For more info call Hillel, 426-3332. $5 instruction and open dance; $2.50 open dance only/general admission; $1 students and seniors, open dance. 7:30pm, Temple Beth El.

Big Mt. Education Committee: we attempt to educate ourselves and our community about the current situation of Native peoples. Come join us. 8pm, Kresge Women's Study Center, donation accepted.

Santa Cruz Canterbury: gathering for Bible study and worship for Episcopalians and anyone interested in attending. 8pm, College 8, Room 311, free.

☐sports

Beginning Singles Racquetball Tournament. 7pm, East Field House, $1.

☐workshop

Women's Self-Defense/ Self-Improvement class. Sign up in advance at Cowell Activities Office, 429-2255. Some scholarships available through Cowell Senate. Seven week workshop. 7pm, Cowell Fireside Lounge, $15.

☐miscellaneous

Change of Program of Study: last day to file a petition to add a course. Last day to drop a course without a $5 fee. 8am-4pm, Registrar's Office.

Last day to file your Course Enrollment Form with a $50 fee. 8am-4pm, Registrar's Office.

A Single Parent Group to explore psychological and social issues relevant to single parenting. Facilitated by Loren Heft, 426-6036 and Max Camarillo, 429-2220. Registered students only. 3:15pm, Family Student Housing (F-26), Counseling Center, free.

Specialized Counseling Group to explore psychological and social issues and to assist in providing support for those students interested in Eating Awareness. Facilitated by Katia Panas, 429-2572 and Carol Whitehill, 429-4481. Registered students only. 3:30pm, Counseling Group Room, Health Center, free.

Seminar on Excusing Crime, 4pm, Kresge Seminar Room (159), free.

Mothering: Politically Correct Work? An opportunity to discuss a most personal field of work with experts in the field: Janice Keyser, Carol Navor, and Blanca Tavera. 7pm, Cardiff House (Women's Center), free.

Wednesday

27

☐movies

Concentration and Dispersal of Destruction: Four Corners and Requiem or Recovery. 7pm, Oakes 105, free.

Turumba. Award-winning film deals with a family of village artisans who get caught up in capitalist marketing schemes amid the major religious festival of the community. Cross-Cultural Film Series. 7:30pm, Merrill 102, free.

The Leningrad Movie 7:30pm, 152 Applied Sciences, free.

Galen Rowell, world renowned adventure photographer, will present his multi-media program on Africa. 8pm, Porter Dining Hall, $6.

☐concerts

Anne Witherell, trombone, performs a program of romantic music for trombone featuring works by Schubert, Berlioz, Saint-Saens, Haydn, Bruckner, with guest artists the UCSC Trombone Ensemble and Edmund Correia, piano. Weds. Evening Faculty Recital Series. 8pm, Performing Arts Concert Hall, $5 general; $2 students/ seniors.

☐lectures

Linear and Nonlinear Resonance Raman Studies of Subpicosecond Photodissociation Dynamics. Prof. L. Ziegler, Northeastern University, Boston. 2pm; Thimann 397, free.

Revolutionizing the Family in Nazi Germany. Claudia Koonz, author of Mothers in the Fatherland: Women, the Family and Nazi Politics. 4pm, Merrill Provost House, free.

The Iconography of Conscience. Lowell Gallagher, Literature Board candidate. Reception follows. 4pm, Kresge Seminar Room 159.

☐meetings

Hillel/JSC: Israel Programs Fair. Representatives from several Jewish organizations will present options for short and long term programs in Israel. They will also be available to discuss Aliyah options. 4pm, Cowell Fireside Lounge, free.

Intervarsity Christian Fellowship: Gather to study the book of John to learn about the life and gospel of Jesus. Meetings for both Christians and non-Christians interested in what the Bible teaches about this man. Weekly study: 9pm, Porter D222 Fellows Lounge. Small group studies and singing: Cowell and Stevenson students, 7:15, Cowell 113; Crown and Merrill students, 9pm, Crown 203, Baobab Lounge, and Baobab Conference Room, free.

Amnesty International: Write a letter, save a life. Write appeals on behalf of political prisoners throughout the world. Join our conspiracy of hope. 8pm, Porter D144, free.

☐workshop

Hillel/JSC: Jewish handcrafts workshop. 7:30pm, Hillel House, free

☐miscellaneous

General Counseling Group to explore psychological and social issues relevant to university life. 9:30am: facilitated by Jacob Sidman, 429-2377, Porter Fellows Lounge. 5pm: facilitated by Gary Shoemaker, 429-2753, and Pat Canson, 429-2647/2975. Registered students only, free.

A Women's Group to explore psychological and social issues relevant to university life. Facilitated by Ann Monsour, 429-2622 and Carol Whitehill, 429-4481. Registered students only. 3:30pm, Counseling Group Room, Health Center, free.

The Oldest Tradition: Sex Workers. A unique opportunity to discuss the controversial issue of prostitution with women working in this profession. 7pm, Cardiff House (Women's Center), free.

Thursday

28

☐movies

In the Heat of the Night Winner of 5 Oscars, this movie explores the tensions which develop between a racist Southern cop and a black detective from Philadelphia while they are involved in the same murder case. Stars Sidney Poitier and Rod Steiger. 8:30pm, Oakes 105, free.

☐theater

Night Mother, written by Marsha Norman and Directed by Aaron Leventman and Janet Espey. 8pm, Porter College House, donation, $3/$2.

☐meetings

American Bodhisattva Club: weekly dialogue and meditation gathering. Newcomers welcome. Ongoing discussion of Buddhist values in connection with individual and social issues. 6pm, Kerr 311, free.

Lesbian, Bisexual, and Questioning Women (LBQ Safe, confidential space for support and socializing. All women welcome. Come

Calendar

our conspiracy of hope. 8pm, Porter D144, free.

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Lesbian, Bisexual, and Questioning Women (LBQ): Safe, confidential space for support and socializing. All women welcome. Come out and join the fun. 7pm, Kresge 356, free.

Newman Catholic Community: Bible study and fellowship. 7pm, Baobab Conference Room, free.

Filipino Student Association: come and enjoy new company; learn about a new culture. General meeting open to everyone. 7:30pm, Kresge 327, free.

GO Club at UCSC: play and instruction of GO, an ancient Oriental game of intricate tactics and subtle strategy. All levels welcome. 7:30pm, Nat. Sci. II, room 211, free.

IEEE meeting. Possible guest lecturers. 7:30pm, Thimann 3, free.

Students in Solidarity with the Central American People (SISCAP) weekly meeting. 7:30pm, Charles Merrill Lounge, donation accepted.

Hillel/JSC: conversational Hebrew group, open to all levels. 8pm, Hillel House, free.

Amnesty International: Write a letter, save a life. Write appeals on behalf of political prisoners throughout the world. Join our conspiracy of hope. 8pm, Cowell 113 and Kresge 325, free.

Student Democratic Committee: We've all seen enough of the Ronald Reagan Republicans in Washington, DC. In 1988 let's put a Democrat in the White House! Get involved! 8pm, Cowell Conference Room, donation requested.

☐miscellaneous

General counseling group to explore psychological and social issues relevant to university life. Facilitated by Ruby Buffin, 429-2120 and Jerry Lee, 429-2269. Registered students only. 3pm, Counseling Group Room, Health Center, free.

Counseling Group for Survivors of Sexual Maltreatment, facilitated by Katia Panas, 429-2572, and Carol Whitehill, 429-4481. Registered students only. 6:15pm, Counseling Group Room, Health Center, free.

Cowell Student Health Service and AIDS Education Office invites men and women to attend a forum/discussion: Women and AIDS. 7pm, Cowell Health Center Conference Room, free.

Leslie Ullman, 1979 winner of the Yale Younger Poets Prize and currently director of the MFA Program, University of Texas, will read from her new book released this month by University of Pittsburgh Press. 8pm, Porter Fireside Lounge, free.

Friday

29

☐theater

Night Mother, written by Marsha Norman and directed by Aaron Leventman and Janet Espey. 8pm, Porter College House, donation $3/$2.

☐concerts

Theatre Flamenco, San Francisco's leading traditional Spanish dance company—6 dancers and 2 musicians. 8pm, Kresge Town Hall, $4 general; $3 students/seniors, free with Kresge SAC.

☐lectures

The Stock Market Crisis: A Marxist Analysis. Carl Finamore, National Committee of Socialist Action, Staff Director of Mobilization for Peace, Jobs, and Justice. Discussion follows. 7:30pm, Kresge Commuter Lounge, donation accepted.

☐meetings

Estudiantes para la salud del Pueblo (ESP): Come to our meetings and become involved in community and health science issues and social activities. 6pm, Oakes Art Lounge, free.

Intervarsity Christian Fellowship: a gathering for Christians and non-Christians to come and celebrate, and find out more about Jesus. 7pm, Thimann 3, free.

☐exhibits

Koumei Nakatani: "Hitobito," (painting). Jan. 18-29. 8-11pm daily; 8am-3:30pm M-F. Stevenson Coffeeshop, free.

☐miscellaneous

Hillel/JSC: Join us for a Shabbat dinner and program focusing on Russian culture and Soviet Jewry. 6:30pm, Hillel House, free.

To get your on-campus event listed in Calendar:

Student organizations must contact the Campus Activities Office by 4pm Wednesday two weeks prior to the event.

Campus boards and units must contact the CAO by Monday 4pm the week before the event.

Ian Harper

Ian Harper is this tall guy in a leather jacket who's way into the Ramones and who takes photographs better than he skateboards. Photographs by Ian will be on display now thru Jan. 28 at Cafe Cameleon.

VIEW FINDER

APTOS TWIN 688-6541
I. Throw Momma from the Train 12:45, 2:30, 4:15, 6:15, 8:15, 10:15
II. Raw 1:15, 3:15, 5:15, 7:30, 9:30

CAPITOLA THEATER 475-3518
Call theater for listings.

DEL MAR 425-0616
I. Wall Street 12:45, 3, 5:20, 7:50, 10:05
II. Fatal Attraction 1, 3:20, 5:30, 7:45, 10
III. Planes, Trains, and Automobiles 1:15, 3:15, 5:15, 7:15, 9:15
IV. Return of the Living Dead II 1:15, 3:20, 5:15, 7:15, 9:15

41st AVE. PLAYHOUSE 476-8841
I. Broadcast News 1:30, 4:30, 7:30, 10:10
II. Empire of the Sun 1, 4, 7, 9:55
III. Good Morning Vietnam 1:45, 4:50, 7:55, 10:25

MOVIE I & II 426-9409
I. Sign O the Times 6:30, 9:30 with **Running Man** 8:05 (Sundays 4:40)
II. **Nuts** 7, 9:30 (Sundays 4:45)

NICKELODEON 426-7500
I. Jean de Florette 7:20, 9:35 (Sundays 2:15, 5)
II. Hey Babu Riba 6:40, 8:45 (Sundays 2:30, 4:20)
III. Tampopo 7:05, 9:15 (Sundays 2:35, 4:45)
IV. My Life as a Dog 6:30, 8:20, 10:05 (Sundays 2:50, 4:40)
Rocky Horror Picture Show Fridays 11pm

RIO 423-2000
Three Men and a Baby 5:30, 7:40, 9:45 (Weekends 1:20, 3:25)

SASH MILL 427-1711
Thurs-Fri: **A Great Wall** 7:30; **Dim Sum** 7:20
Sat-Sun: **Modern Times** 7:30; **City Lights** 9:10
Mon: **Grateful Dead** 7:30
Tues-Wed: **The Last Metro** 7; **Mon Oncle d'Amerique** 9:25
Thurs-Fri: **Working Girls** 7:30; **Keetje Tippel** 9:10

UA 426-8383
I. Couch Trip 1:30, 3:30, 5:40, 7:30, 10
II. For Keeps? 1:20, 3:20, 5:20, 7:30, 9:35

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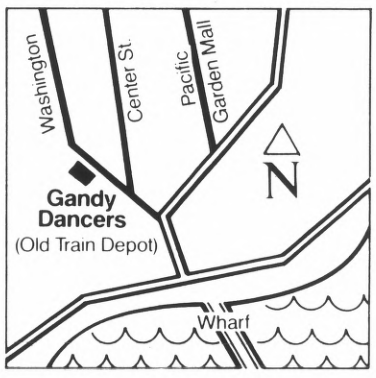

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M E E T I N G

CAMPUS PHYSICAL PLANNING COMMITTEE

DATE: January 21, 1988
LOCATION: 330 Applied Sciences
TIME: 2:00-5:00pm

The Campus Physical Planning Committee will meet Thursday, January 21, from 2:00-5:00pm in Room 330 Applied Sciences. The action agenda will include new fencing, landscaping, and bus turnouts in the vicinity of Family Student Housing along Heller Drive, revision to campus signage manual, planting screens at the Corporation Yard, an entry sign at Porter College, and siting of an office trailer south of Barn G.

Information items will include a review of proposed zone plans for the main and west entrances of the campus.

Interested members of the campus community are invited to attend. Drawings and detailed information on action agenda items will be posted in the lobby of McHenry Library for public review and comment beginning January 8. Comments may be sent to the Chair of the Committee, Wendell Brase, may be made in writing at the site of the display, or may be brought to the meeting. Individuals wishing to address the Committee will be afforded an opportunity as explained in the agenda.

Copies of the agenda and agenda items may be obtained from the campus architect, Jack Wolever (extension 2733), who will also answer questions in advance of the meeting.

M E E T I N G

Sommerhalder Paroled Elsewhere

Last year when convicted rapist Lawrence Singleton was paroled, each community he tried to settle in fiercely rejected him, and he ultimately returned to San Quentin prison. News of convicted murderer-rapist Richard Sommerhalder's scheduled parole into Santa Cruz County outraged local citizens, prompting a petition drive to keep him out of the county. On Wednesday, parole officials responded to the community outcry and announced that Sommerhalder will not be paroled to Santa Cruz County. He may instead go to Santa Clara or Santa Rosa County.

The state Dept. of Corrections had previously said Sommerhalder would not be paroled to Aptos, but might go elsewhere in the county.

In spite of the news, a planned Friday protest at the county courthouse will still take place, "to bring attention to the fact that rapists and murderers are being let out all the time," according to feminist organizer Ann Simonton. "We want Sommerhalder kept behind bars."

Damien Bezore, whose mother was one of Sommerhalder's victims, will speak at the noon protest.

Simonton said no community should have to take Sommerhalder. "What I'm hoping is that he's not paroled at all. It's interesting that people have gotten so much more upset about the fact that he [Singleton] chopped this woman's hands off. But she's still alive. This man [Sommerhalder] has killed two women and raped four women. I think he's obviously more dangerous."

Liza Crowley

Balancing the Books

County and city officials are feuding over a decision to purchase a county library in Live Oak or more library books for city libraries. But this political "imbroglio" is, in the meantime, leaving the library "deficient" in funding, according to Hal Morris, chair of the City-County Library System Board.

Last fall the seven-person Library Board, comprised of four city and three county representatives, voted to purchase more books. The county finance office, which controls two-thirds of the library funds, is ignoring the vote and refusing to appropriate $200,000 for library funds.

The city could pay the money, according to Morris, but the snag stems from an overdue bill levied against the county in 1986, when the city fronted $326,000 to buy books. The county contends it will only fund a new county library, while the city wants most of the money to go toward books for existing libraries, most of which are located inside city limits.

A frustrated library board, knocking around threats of a grand jury investigation, is awaiting settlement between the two parties. Morris expressed dismay that the two government bodies would jeopardize the libraries when funding is available. "Santa Cruz is not a poor place. We have the resources to have a good library," he said.

The Rainbow Warrior It Ain't

The city council will once again ask the US Navy to anchor a ship off Santa Cruz as part of the annual Fourth of July festivities. Despite opposition from peace activists, the council unanimously agreed at its Jan. 12 meeting to request a research vessel, but said it would accept any ship the Navy sent.

Councilmember Mike Rotkin said the ship should not be seen as city support for US foreign and military policy, but as an "opportunity for debate."

Councilmember Jane Weed concurred. "If a ship comes and the peace community is silent, then it condones."

Cars, Lots of Cars

An additional step toward the construction of a River Street automobile plaza was taken at the Jan. 12 Santa Cruz City Council meeting. A $3000 loan was approved for the city's Redevelopment Agency to conduct a feasibility study on the project.

The council began researching the plaza idea after three local dealerships moved their businesses to Capitola, denying the city over $100,000 in tax revenues. Santa Cruz dealerships have complained about the lack of city space available for storing new cars. The proposed automobile plaza, sited for 12 acres at River Street and Highway 1, would allow dealers to maintain a larger local inventory for buyers.

But some River Street business owners might be relocated due to the construction and have protested the project. Over 1300 people signed a petition presented to the city council, stating that the plaza would not behoove the city economically and would constitute a misuse of taxpayer money.

No auto dealers have committed themselves thus far to financing the plaza's construction. City councilmember Jane Weed said the city will continue researching the project, but "if by March there are no takers, we'll abandon the idea."

Off Track

Yet another Southern Pacific freight train jumped the tracks last Friday, bringing the derailment total to three in six weeks. The latest accident occurred in Aptos as six cars derailed on a stretch of track near the Estates Drive crossing. No one was injured, but the accident delayed traffic for most of the day.

Just one week earlier, nine cars of a Southern Pacific train derailed just 100 yards from the scene of the most recent accident, causing concern among area residents. Some expressed fear that the next accident may injure children who play in the area, or cause property damage.

Southern Pacific District Operations Manager John Bauer said that although the close proximity of the two derailments probably was not a coincidence, they have as of yet found nothing wrong with the track's condition. Bauer admitted there is a problem but said the track had passed Federal Railroads Administration inspections some months ago.

A similar derailment occurred on Seabright Avenue in Santa Cruz on Dec. 3 of last year.

Holding Water

Last weekend's downpour "doesn't mean squat," said Bill Kocher, City Water Department director. "We need more rainfall by April 1 or we will have to employ some sort of mandatory water restrictions."

Impotent clouds could mean conservation akin to that used during the 1977 drought—bricks in the toilet, grossly distilling anything yellow and grateful for something brown to flush.

Loch Lomond Reservoir, the only local water storage facility, will have to stack up at least 1.8 billion gallons of its 2.8 billion gallon capacity before spring rains stop. Though this weekend's rain didn't exactly fill the reservoir, "the rain indicates a turnaround. The water level has been dropping all winter. Last week we reached a saturation point, producing run-off, and the lake gained two feet of water," Kocher said. As little as two inches of rainfall will now produce run-off and start filling Loch Lomond Reservoir back to capacity.

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If what you type needs to be *"letter perfect,"* come to an on campus demo. Friday, January 29, 1:00 to 3:00 pm, in the Computer Center Lab. Communications Building, Room 39.

Manufacturing

Genentech, Inc., a leader in the field of biotechnology, is hiring Manufacturing Technical Operators for Fermentation and Product Recovery.

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meeting

CAMPUS PHYSICAL PLANNING COMMITTEE

NOTICE OF OPEN FORUM
WEST ENTRANCE ZONE PLAN CONCEPTS MEETING

date — **Monday, January 25, 1988**

location — **Porter College Dining Hall**

time — **8:00 pm**

Interested individuals are invited to attend an open forum to discuss concepts for development, circulation, landscaping, and other planning issues related to the West Entrance area of the campus.

Consulting Landscape Architect Ken Wormhoudt will present slides illustrating proposed changes. Public comment and discussion is invited on the issues of parking, bicycle access, safety, pedestrian movement, traffic circulation, signs, landscaping, and any other issues or concerns pertaining to the West Entrance. For further information, please call Jack Wolever, Campus Facilities, or his assistant, Deborah Barnett, x2799.

meeting

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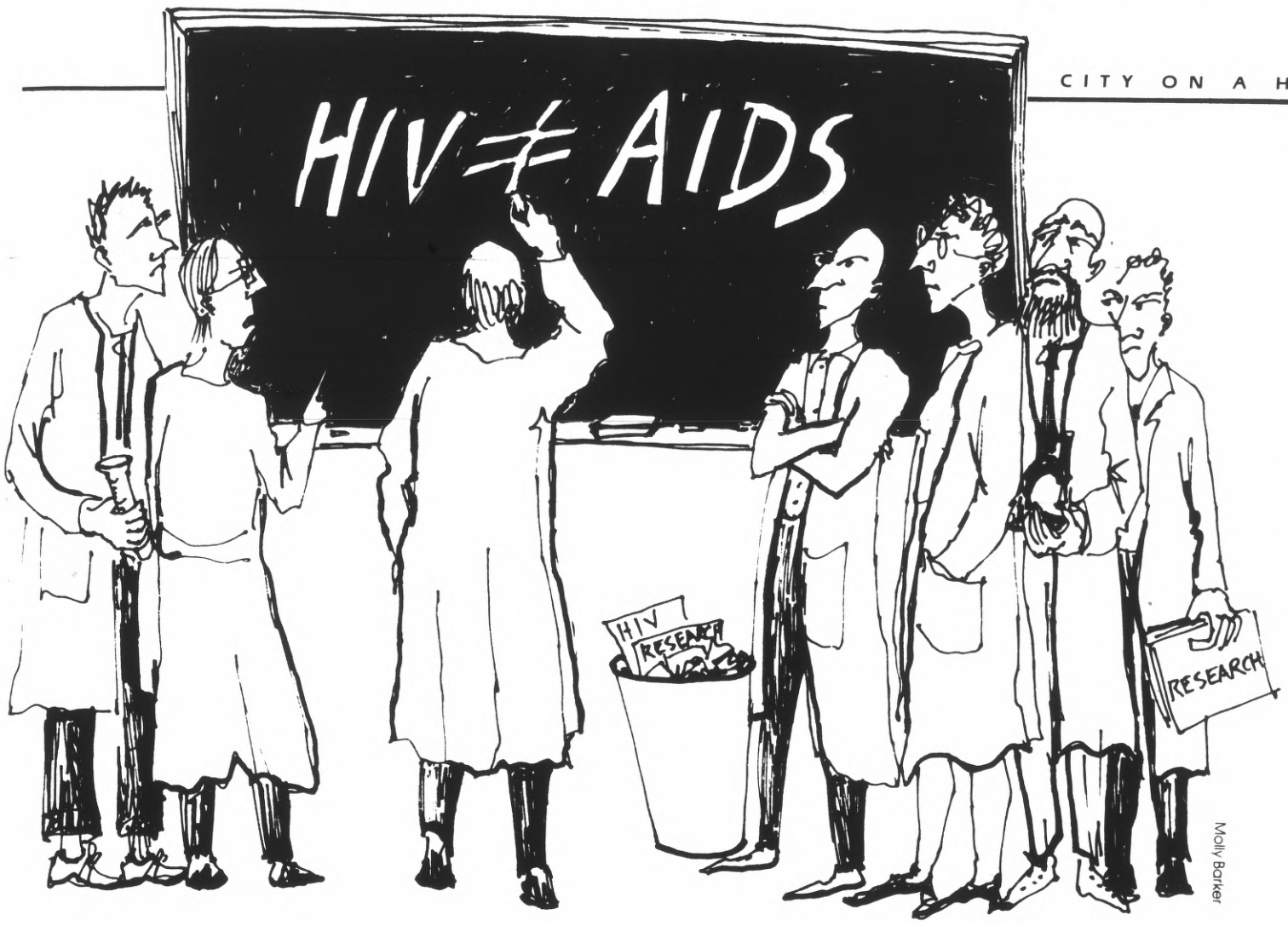

Molly Barker

Rebel Without a Cause

A UC Scientist Challenges the HIV Theory

BY JOSH ZIMMERMAN

AS AIDS RESEARCHers scramble to find a vaccine for the AIDS virus and AIDS testing clinics spring up across the country, a UC Berkeley molecular biologist is challenging the fundamental basis behind current AIDS research. His contentions, if correct, could set back AIDS research five years and invalidate AIDS test results.

According to the Berkeley scientist, Peter Duesberg, the Human Immunodeficiency Virus does not cause AIDS and is at best "an unproven theory." Since the discovery of HIV in December 1983, however, the international scientific community has overwhelmingly embraced it as the cause of AIDS.

Duesberg, who was recently elected into the National Academy of Sciences, co-discovered the first cancer-causing genes and is an authority on retroviruses, the class of viruses that includes HIV. His controversial theory was published in the March 1987 issue of *Cancer Research*, the leading journal in its field.

The established consensus among AIDS researchers is that HIV causes Acquired Immune Deficiency Syndrome by attacking T-cells, which turn on the immune system. When the T-cells are disabled, the body's entire immune system is then suppressed, making the body vulnerable to opportunistic diseases.

Duesberg counters this theory of infection by HIV. AIDS tests detect not the HIV, but the antibodies to the virus—protective proteins manufactured in response to the infection in order to fight off foreign invaders. The presence of antibodies, he argues, indicates one's immune system is resisting the infection.

"Once you have induced antibodies," Duesberg told *City on a Hill*, "your organism has responded with an immune response which shows that the virus is over," he said. The presence of antibodies, according to Duesberg, represents "totally unorthodox conditions for a virus-causing disease."

Moreover, Duesberg wonders how HIV could suppress the entire immune system if it infects only 1 of 10,000 cells in AIDS patients. "We are not sure how the AIDS virus is able to produce all this suppression even among the cells it is not affecting," conceded UCSC Biology Professor Henry Hilgard, who will be co-teaching "AIDS: Perspectives on an Epidemic" at UCSC next quarter.

On the whole, however, AIDS researchers have uniformly rejected Duesberg's argument, dismissing it as scientifically unfounded conjecture whose only function has been to further confuse the public. As yet, however, there have been no published responses to Duesberg's theory. "Lately, it is not only surprising [that they haven't responded], but I have the feeling they don't have the answer," he said. "I expected they would refute these points, but they didn't."

Dr. Harold Varmus, a microbiologist at UC San Francisco who chaired the international committee that named the virus, called Duesberg's theory "totally fallacious" in a *San Jose Mercury News* interview last week. "These are not generally accepted criteria for causation of infected diseases," he said. It is well known, according to Varmus, that although the presence of antibodies indicates the body has reacted to the infection, it does not necessarily mean it will be fought off.

Hilgard agrees. "Infection and resistance—mainly the immune system's antibodies—often coexist. . . .That's in every basic immunology textbook," he said. He cited the case of Hepatitis B, wherein virus infections remain active in spite of active antibodies.

Hilgard also explained that antibodies cannot enter cells, but exist outside the cells in the blood plasma. Since viruses are active inside cells, antibodies have little effect on them, he said. "The idea that when you make antibodies the virus infection is going to be over is ridiculous," Hilgard said. He added, "I think [Duesberg's theory] is absolutely absurd . . .at every level . . . He doesn't have any evidence for all the things he says."

> **"I think [Duesberg's theory] is absolutely absurd . . .at every level . . . He doesn't have any evidence for all the things he says."**
> **—UCSC biologist Henry Hilgard**

"I still think that we're on target with HIV," said Judy Seavello, a 1983 UCSC graduate who now coordinates the AIDS testing program at the Santa Cruz Service Agency. "People who are not exposed to the HIV virus . . .don't get AIDS," she said.

"I don't know anybody in the scientific community who takes him seriously," said Randy Shilts, San Francisco *Chronicle* staff writer and author of *And the Band Played On*—a best-selling book chronicling the history and impact of AIDS. Only because "it's a very sexy story," Shilts said, has Duesberg received attention in the last few weeks. "I think that this is just something where it's a good story and the press is picking it up and running with it," Shilts said. "I mean, all he's doing is theorizing, and . . . he doesn't seem to understand how AIDS works."

According to researchers and AIDS clinicians, the attention given to Duesberg is potentially damaging to AIDS education efforts. "It is a disservice to the public when articles like this come out . . . because it's so confusing for the general public to understand AIDS," said UCSC AIDS educator Barbara Liechty. "It's hard on public health educators because it dilutes the focus," she added. "People are so influenced by sensationalism that when something like this comes out, it can completely negate a year's worth of education."

Duesberg believes that behind the authority of AIDS researchers and their HIV theory lie motives of personal ambition and recognition. Robert Gallo, the co-discoverer of HIV, "has one card to play now. . . . If that card doesn't win he will no longer be . . . winning the battle against AIDS," Duesberg said. "Either you'll be famous and you'll get money, awards, and be in charge, and be in the journals and get recognition," Duesberg told UC Berkeley's *Daily Californian*, "or you'll be honest and say, 'It looks like this probably is not the cause.' And those who have investments —as many of them do—in the biotechnology industry, their stocks would go down."

Shilts responded harshly to Duesberg's charge of an "AIDS establishment." "That's absolute bullshit," he said. "I know the people working in AIDS. . . .There's nobody out there who's trying to make money off of people with AIDS and allowing this disease to kill people so that they can get rich," Shilts said.

Although Duesberg's "AIDS establishment" accusations are questionable, his claims that AIDS research is flawed have yet to be seriously addressed. "I think much of the research that is directed to find a vaccine and much of the money that is made in testing AIDS patients . . . is misdirected," he said. "The social consequences of this should be seriously reconsidered."

While the HIV theory is the most plausible to date, Duesberg's challenge and the scientific community's frustrated response have spotlighted the fact that until HIV's relationship to AIDS is determined, both AIDS testing and AIDS research still operate on a theoretical basis.

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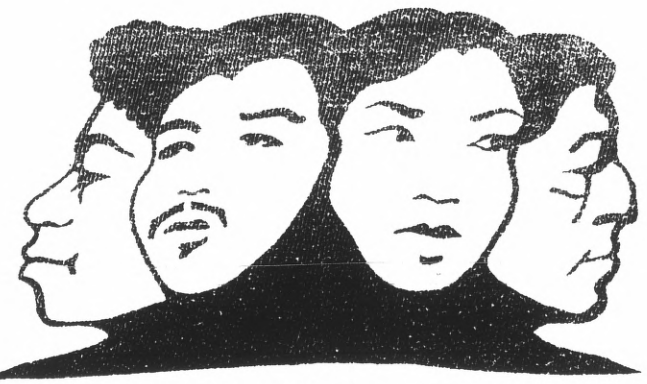
THIRD WORLD STUDENT LEADERSHIP FORUM



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Getting Involved in Campus Governance
Third World Student Leadership

Saturday, January 30
9:30 AM-2:30 PM
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Applications are available at the Campus Activities Office and will be accepted until space is filled. For more information call the Campus Activities Office at 429-2934.

Sponsored by the Campus Activities Office. Special thanks to all the Third World student organizations for their time in helping to produce this forum.

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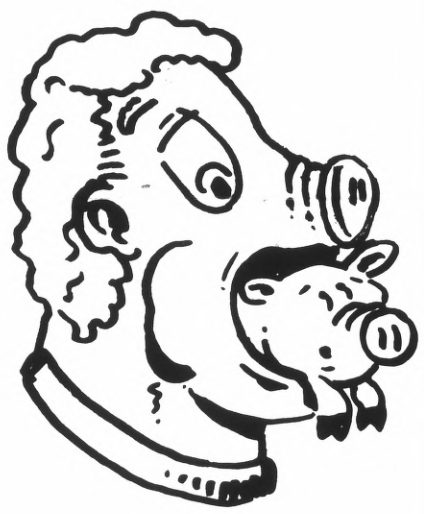

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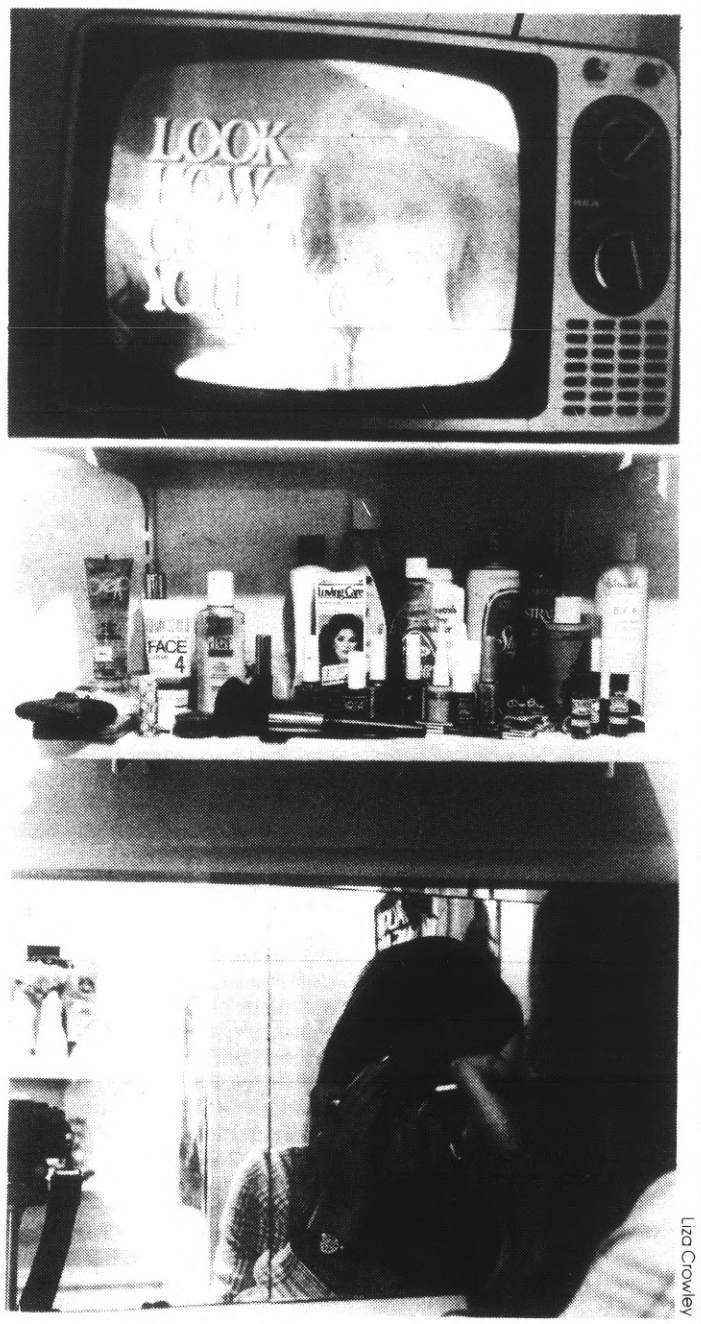

Liza Crowley

Quote of the Week:

If truth is beauty, how come no one has their hair done in a library?
—Lily Tomlin

Southern Exposure

Despite intense opposition from right-wing organizations, three coastal towns in South Africa have issued permission for women to sunbathe topless on public beaches. Beginning with the summer holiday, women in Durban, Port Elizabeth, and Cape Town will be allowed to bare their breasts unless a complaint is formally filed with local police.

In celebration, the Johannesburg *Star* ran a front-page color photo of a woman sunbathing topless in Cape Town. The *Star* also quoted a Durban official as saying that tolerance of topless sunbathing and swimming would improve the city's image and boost tourism.

But many disagree. "We are totally opposed to topless bathing. We know it goes on in other parts of the world, but don't see why South Africa should lower its Christian standards," said Arthur Morris, chairperson of the Durban Civic Action League. Morris says his organization will go to court if necessary to block topless tanning.

Happy Anniversary

Friday, Jan. 22 marks the 15th anniversary of *Roe vs. Wade*, the US Supreme Court decision that legalized abortion. While this is definitely an occasion to celebrate, caution is also necessary: Numerous states have laws that restrict abortion but that are unenforceable while *Roe* stands. If a conservative Supreme Court overturned the ruling, laws in five states would regulate or outlaw abortion, and laws in at least 35 states would restrict it.

In observance of *Roe*, Santa Cruz Planned Parenthood and other local pro-choice groups are sponsoring Celebrate Choice, a discussion and reception with guest speaker Maxine Waters, a Los Angeles assemblyperson. The event will be held Friday, Jan. 22 at the German American Hall, 230 Plymouth St., 5-7pm. The public is invited, and a $5 donation is requested.

Feminist Fun

As promised to all those who want to go out and play instead of stay home and study, here is a list of events sponsored by the UCSC Women's Center this month:

•**Conversing with Lizzie Borden:** Lizzie Borden, creator of the film *Working Girls*, discusses women, her work, and the sex trade. Friday, Jan. 29, 2-4pm, Kresge 159. A benefit showing (for the Women's Center) of *Working Girls* will be held at the Sash Mill on Thursday, Jan. 28 at 7pm.

•**Reception with Chancellor Robert Stevens, Kathie Booth Stevens, and Acting Academic Vice Chancellor Isebill Gruhn:** Meet them at a reception sponsored by the UCSC Committee on the Status of Women, Women's Studies, and the Women's Center. Friday, Jan. 29, 4-6pm at the Women's Center (Cardiff House).

•**Politics from the Heart: A Lesbian Parenting Anthology Reading:** Meet and talk with contributors to the anthology. Friday, Jan. 29, 7:30pm, Oakes 105.

Check with the Women's Center to inquire about upcoming events and regular meetings held at the Cardiff House. Call 429-2072 for info.

No Porn at the Inn

After successfully picketing 7-Eleven convenience stores to stop sales of *Playboy* magazine, that purveyor of morality, the National Federation of Decency, is campaigning against the Holiday Inn hotel chain, charging that the hotel offers a selection of pornographic pay movies to lodgers.

A Holiday Inn spokesperson called the Federation's claim "ridiculous," saying that none of the films available through the hotel cable system, including *Emmanuelle* and *Street Walking*, are rated "X," and that the procedure for activating the movies prevents most children from seeing the programs. Nonetheless, several Inns are planning to pull the questionable flicks.

—Her Say News Service

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#307 Some despicable person stole our tip jar TWICE in the past several days. Check out our new tip jar security system - and help us test it with your spare change.

#666 An old gentleman named Ronald has been bouncing around the Saturn awaiting the return of White Chocolate Chip ice cream. Even though 70% of all Americans prefer Peanut Butter Crunch, Ron insists on White Chocolate.

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Mark Koenig

BY MICHELE NACHUM

ONE OF THE biggest untapped resources of art on campus is the abundance of student theater. In this sense, UCSC is like a cultural pomegranate. There are layers and layers of juicy theatrical jewels under the surface waiting to be discovered by Santa Cruz audiences. This quarter, more than ever before, the campus is teeming with student-performed and student-directed theater pieces, ranging from one-act comedies to full-length productions.

Beginning in late January and continuing through early March, students from the Theater Arts program, alongside students from other departments, will stage nearly a dozen theater pieces. Ranging from two Sam Shepard pieces to *As Is*, which explores the consequences of AIDS in a relationship, the plays represent a quarter's worth of thespian energy and imagination.

'Night Mother

Kicking off the winter season, a production of Marsha Normans' *'Night Mother* will play at the Porter College House Jan. 28-31, co-directed by students Aaron Leventman and Janet Espeyo.

Leventman described the 1982 Broadway hit as an "intimate play," explaining his choice of a small facility for the performances.

'Night Mother, Leventman told *City on a Hill*, is an independent student production for which participants will not receive class credit. The play tells the story of how a mother deals with her middle-aged daughter who wants to commit suicide. Auditions for the play were open to the entire student body in an attempt to "bring new faces" to the theater scene on campus.

Crawling Arnold and **Number Nine**

Working from a similar point of view in hopes of engaging "[those] who aren't just dramatic arts people," Stevenson student Michael Mann will direct and star in the hilarious one-act play *Crawling Arnold*, by Jules Feiffer Feb. 6 and 7 at Stevenson. As part of the same program, Jonathon Jackson, also of Stevenson, will direct the obscure one-act *Number Nine* by Spanish playwright Maruxa Vialta.

The entire cast and crew of both plays are made up solely of students volunteering their time and, for the most part, not receiving class credit. "Basically," Mann said, "I've been working with people who've never acted before."

Contrasts

Also in February, Audrey Stanley will direct a production that, like Mann and Jackson's, consists of two one-acts. The production is entitled *Contrasts* and will be performed Feb. 19-20 and 24-28 at the Barn Theater.

Stanley, a Theater Arts professor, called the faculty-directed production an "opportunity for faculty and students to work together." Stanley will use an all-student cast and crew in Emily Mann's *Still Life* about a Vietnam veteran, and Lee Blessings' *Nice People Don't Sing to Good Country Music*.

Stanley said that although one play is a comedy and the other a serious drama, both consist of "somebody being removed from ordinary life" and then having to come back and learn to deal with the world again.

Unseen Hand and **Action**

Sam Shepard's *Unseen Hand* attracted student director Tim Earle because "it's very strange . . . almost surreal. . . . But at the same time [it] should be played very realistically," he said. The play, together with Shepard's *Action*, directed by student Sheryl Blanc, will be shown March 3-6 in the Porter College dining hall.

"Both Sheryl's play and [*Unseen Hand*] are really exciting," Earle said. "Not only are the characters good, but the script demands a lot of the directors and actors."

"Nobody is doing this for credit," Blanc told *City on a Hill*. "Basically I wanted to direct *Action* and Tim [Earle] and I talked about putting them on together and we got the space."

The two plays are, as Blanc says, "really good for a student audience." Blanc said that the characters in *Action* are looking for "a sense of identity in a world void of meaning . . . where symbols persist, but have lost their meaning."

As Is

Also playing March 3-6, in Performing Arts C-100, is William Hoffman's *As Is*, directed by student Kevin Beggs. The play, a story of two gay lovers, one of whom discovers he has AIDS, depicts the various stages of loneliness, denial, and finally acceptance that one must endure with such a disease.

"I read this last year," Beggs said, "and I was looking for a play I could direct. This play concentrates on eight people doing 30 different roles. . . . It's very challenging from a directing point of view."

As a play dealing with the sensitive issue of AIDS, *As Is* is "an optimistic play," Beggs said, showing how people learn to come to terms with the disease; a process that Beggs said "is really very beautiful . . . making the best out of a bad situation."

Beggs told *City on a Hill* that he was trying to make the production portable, and hopes to be able to perform for the Santa Cruz AIDS Project as well as for other AIDS organizations.

Even if Beggs' plans to play downtown are a little more ambitious than his on-campus counterparts, it bears the same enthusiasm in theater that distinguishes this quarter from others before. Proof of piqued interest lies in the fact that many of the productions came about, as Michael Mann says, because "a couple of friends wanted to get together" —to bask in the limelight and to prove that all the campus is a stage.

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KALEIDOSCOPE

Bruce Willis From Hell In 3-D

Prepare to don glasses on a Tuesday night in May, for part of the final episode of ABC-TV's *Moonlighting* will be in 3-D. For true *Moonlighting* fans, this structural change should come as no great surprise. The popular series, while masquerading as a member of the detective genre, has often drifted over to the wild side in its structure and storylines. Die-hard viewers should easily recall the episode mirroring Shakespeare's *Taming of the Shrew*, performed entirely in iambic pentameter, as well as the segment featuring the ever-feuding Dave and Maddie in claymation.

The show's final episode will be one with a difference, both in its use of 3-D and the introduction of its official sponsor—Coca-Cola Co. Not only will the company run its ads ad nauseum during the hour of air time, it also developed the new method of 3-D being used for the episode. The new method, called Nuoptix, eliminates all of the double-vision distortion that has given 3-D a bad rap in the past. Coca-Cola is planning to take full advantage of its "special technology," first by running one of its commercials in the 3-D process for a 60 second spot during the show, and second by distributing 3-D glasses through its 250,000 outlets, including McDonald's.

Coca-Cola has much to gain through this expensive effort. With Pepsi-Cola Co. using the likes of Michael Jackson, Lionel Ritchie, and David Bowie to promote their product, Coca-Cola has been in need of a new advertising gimmick. A 3-D campaign may be just the ticket in competing with Pepsi's upcoming four-part Michael Jackson ad, and the "coincidentally" close timing seems to indicate a competitive mood between the two companies for the '88 ad campaign.

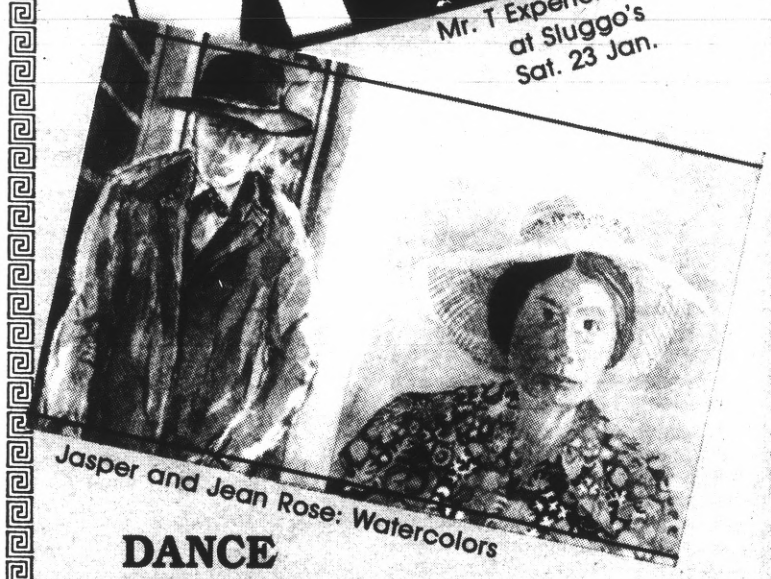
Moonlighting will also benefit greatly by accepting Coca-Cola as its sponsor. Special effects, brilliant storylines, and amazing sexual tension are all well and good, but they also put a production over-budget and behind schedule. *Moonlighting* has been riddled with these difficulties to the point where last season re-runs were being shown in the place of new episodes—not a good tactic for keeping viewers. Added to this problem is the fact that Cybill Shepard, who plays Maddie Hays, has been off the show for most of this season due to pregnancy. As a result, the ratings have dropped slightly.

By coupling with Coca-Cola, *Moonlighting* can receive the money it needs while guaranteeing a hit season finale.

What all this competition and money will result in is "at least eight minutes" of the *Moonlighting* episode in 3-D, one new Coke commercial, which will run through the summer, and hundreds of thousands of used 3-D glasses. An "unspecified character" will trigger the 3-D segment of the show, thus merging two modern-day staples of Americana—*Moonlighting* and Coke—for an equally profitable venture in money and ratings.

Ian Harper

Mr. T Experience at Sluggo's Sat. 23 Jan.



Jasper and Jean Rose: Watercolors

DANCE

Repertory-West in Black and White Featuring Bill Cratty and Greg Simione, Repertory-West Dance Company from Santa Barbara performs on Saturday, January 23 at 8pm in the UCSC Concert Hall. Sponsored by UCSB Department of Arts and the UCSC Theater Board, the event is free. For more information: 429-4918 or 4075.

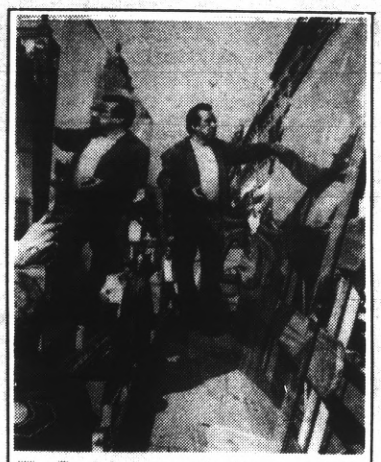
Theatre Flamenco of San Francisco puts on the exciting dance of Flamenco on Friday, January 29 at 8pm, Kresge Town Hall. Admission: general $4, students/seniors $3. Tickets are available at the door only. For more information: Richard/Lorna 429-4434.

MUSIC

An Evening of Flamenco Music Guitarist Rodrigo and Gypsy singer Remedios Flores, perform on Friday, January 22, at 8pm. Tickets are available at the door only—general $3, students/seniors $2. For more information: Richard/Lorna 429-4434.

Beethoven Masterworks will be presented by the Crown Chamber Players on Sunday, January 24, at 3pm in the First Congregational Church (900 High Street). Tickets are $6 per person, available at the door.

Romantic Music for Trombone The UCSC Board of Studies in Music presents Anne Witherall, with guest artists, in a delightful and unusual program featuring her instrument, trombone, on January 27, 8pm, in the Performing Arts Concert Hall as part of the Wednesday Evening Faculty Recital Series. Tickets are available at the door only—general $5, students/seniors $2. For more information: 429-ARTS.



TONY GRANT
RECENT PHOTOGRAPHS

ART

Tony Grant: Recent Photographs 1975 Kresge alumni Tony Grant's latest photographs are on display at UCSC Alumni Office, Carriage House, from January 11 to February 19—Monday through Friday 8am-noon, 1-5pm. Reception: Friday, January 29, 4-6pm. For more information: 429-2530.

Buscando America A portfolio of silkscreens from La Raza Graphics Center, San Francisco, are on display at Mary Porter Sesnon Micro Gallery at Porter College, January 12 to February 7.

Wood Sculpture Porter's Sesnon Art Gallery exhibits twelve works by seven contemporary artists from the Sacramento area, January 12 to February 7—Tuesday through Sunday, 11am-5pm.

Recent Watercolors by Jasper Rose (UCSC Professor Emeritus, Art History) and Jean Rose are on exhibit at the Porter College House, January 20 to February 13—Wednesday through Saturday, 1-5pm. Reception: January 20, 5-7pm.

Poet Leslie Ullman, the interim director of the University of Texas (El Paso) Creative Writing Program, will have a poetry reading at 8pm on Thursday, January 28, in the Porter Fireside Lounge. This event is sponsored by the Porter College Reading Series and the Board of Studies in Literature.

THEATER

'Night Mother This 1982 Broadway hit by Marsha Norman will be performed in the Porter College House, January 28-31, co-directed by students Aaron Leventman and Janet Espey.

AUDIOSCOPE

CATALYST, 1011 Pacific Avenue, (423-1336). Over 21 only. Unless otherwise indicated, shows begin at 9:30.

- Sat: **Zasu Pitts Memorial Orchestra** plus **Sugarbeats** $6 adv/$7.50 door
- Wed: **Donovan** $7 adv/$8.50 door
- Thurs: **Carol Doda and the Lucky Stiffs** plus **Diana Lehr** also **Sum 1 Else** $1 door
- Fri: **Cool Jerks** plus **Rhythm Box** also **O'Neill/Coors Coldwater Classic Bathing Suit Contest** 8:30pm, $3 adv/$4.50 door. (Show up and protest this sick, disgusting, and vile exhibition of misogynist tomfoolery.)

KUUMBWA, 320-2 Cedar Street (427-2227) Call for info.

O.T. PRICE'S, 2662 Soquel Drive (476-3939). Over 21 only. Unless otherwise indicated, show starts at 9:30.

- Fri: **Little Charlie and the Nightcats** $5 door
- Sat: **Snail Reunion** plus **Wild Life** $6 adv/$7 door
- Sun: **Comedy Night** $3 door
- Mon: **W. Spider and the Border to Border Blues Band** plus **Rent Party** and **Round Trip** 8:30pm, $1 door
- Tues: **The Meat Puppets** plus **The Reivers** 8:30pm, $5 adv/$6 door
- Wed: **Male Express Fantasy Dancers** plus **The Bobcats** 10:30pm, $3
- Thurs: **Andy Just and the Shapes** plus **The Gear Jammers** 8:30pm, $1 door

(Un)Orthodox Jazz

Four hundred years ago klezmer music originated within the Jewish communities of Eastern Europe. On January 23, *The Klezmorim*, a jazz sextet, will perform at the UCSC Performing Arts theater at 8pm.

The Klezmorim, a musical group that combines European and American music styles, started in San Francisco 12 years ago and has since made more than 40 tours of the United States and Canada.

The musicians use improvisational techniques in their show to create a fast-paced atmosphere blending New Vaudeville and modern performance art. One British journalist commented, "They must surely play more notes per minute than any other band, making rock'n'roll appear positively snail-like."

In the 18th and 19th centuries, klezmer musicians often played with a double bass, clarinet, and trumpet. This Saturday, *Klezmorim* will be performing on these instruments.

The Klezmorim has made media appearances on such popular programs as *A Prairie Home Companion*, and recently recorded their fifth album, *Jazz Babies of the Ukraine*, which was taped live in the Ukraine and released world-wide.

Tickets for this performance are $9 general, and $5 for students and senior citizens.

Upstaging All The Rest

UC Santa Cruz, as usual, made an excellent showing in the American College Theater Festival, with six student actors, a student-written play, and two productions all nominated for the regional finals at UC Davis in February.

Over 60 college productions were considered for the competition, but only six are invited to the regionals at Davis.

One of the productions nominated, *Fortune and Men's Eyes*, was directed by Heather Kritzer as her senior thesis. Two members of the *Fortune* cast, Dov Bierman and Sheffield Chastain, are nominated for Irene Ryan acting awards.

The award was originated by actress Irene Ryan, who is best known for her role as Granny on the *Beverly Hillbillies*. Nominees for the award go through a series of audition calls and cold readings. If they make it through this round of judging, they spend time working with professional directors, and there is some possibility of a monetary award.

The original play nominated is Amber Bell's *Amigas*, which has been considered a workshop production. This means that a new cast will play the parts originated in Santa Cruz.

The UCSC production of Arthur Miller's *The Crucible* has been nominated as an associate presentation, meaning the cast and crew have been nominated but the elaborate show will not travel.

David Quicksall and Claire Marie Ghelardi from *The Crucible* have been nominated for Irene Ryan awards, as well as Christine Beltran and Laurel Wilson from *Amigas*. In addition, *Crucible*'s Paul Jiro Jeffers and *Fortune*'s Robert Haas are up for scene design awards.

CLASSIFIED ADS

PERSONALS

Exc-u-u-use me-Chico muthas, I 1-word the hell out of you! **Yer rad!**

WANTED: Copies of tapes of the New Orleans Radiators. Let's get together and swap tapes. I have some but am looking for more. Call Scott at 423-2572. It's the Law of the Fish!

SERVICES

Auto repair: foreign and domestic. $10/hour. Paul, 423-5276.

WRITING, RESEARCH SERVICES. Academic paper/thesis assistance. Ghostwriting. Editing, re-writing. All subjects. Qualified writers. (Berkeley) (415) 841-5036.

FOR SALE

'58 Chevy Biscayne V8 AT complete, original, excellent condition, new brakes, tuned. $2250/offer 423-9575.

K-2 **Ski** 170 Salmon Bindings with poles, used once. 462-4072. $100.

What a **steal!** What a **deal**! For Sale: '76 Chevy Vega. It certainly isn't a great car, but it gets you from here to there. And it has a stereo too! **$450**. Call Holger at 458-9105.

TYPING

Term papers/theses $1/page. Beach Hill. Georgia, 425-4730.

Word Processing Resumes, theses, etc. Fast, professional, student discounts. Allied Business Services, 423-3313.

INSTRUCTION

Bonjour! French class tutoring. All levels. Experienced tutor native of France. Call Martine 462-0334.

HELP WANTED

PART TIME JOB $250/WEEK selling books for the People's Party—opportunity to work for a new democracy. 476-7126.

LIVE-IN HOMEMAKER, free 9:30am-5pm weekdays, 9am-9pm weekends. Nice home, elderly couple. Room/board. Must drive. No heavy cleaning. Want responsible, quiet person, in most evenings. Jacuzzi, SHOWTIME, private bath. References. 438-6037.

OTHER

Santa Cruz Masters swim workouts. Everyone welcome. Workouts range from struggling beginner instruction to pool and open water competition prep. Santa Cruz High 6-8am and 6-8pm, Harvey West 10:30am, 1:30pm, Soquel High 6:30pm-8pm. For more info call Kevin or Mike 429-3770.

HOUSING

Room: Westside House. Available Feb. $292.50. 427-0438 or 423-9766.

DO YOU HAVE MEDICAL INSURANCE WHICH WILL PAY FOR

- **EMERGENCY ROOM VISITS?**
- **HOSPITALIZATION?**
- **MAJOR SURGERY?**
- **SPECIALIST'S CARE?**

REMEMBER... Your registration fees only cover the service available at Cowell Student Health Center. Plan ahead! Buy UCSC Supplemental Health Insurance!

1/4/88 thru 9/25/88 ..... $230
1/4/88 thru 6/10/88 ..... $153
1/4/88 thru 3/27/88 ..... $85

STUDENT INSURANCE SELLING DATES

Winter Quarter: from 12/7/87 thru 1/30/88

Insurance can be purchased by you ONLY during the above periods of time. Your insurance packet is available at the Health Center. Compare the entire form and take it with your check to the Health Center Insurance Office. Ask for June, ext. 2389.

ANNOUNCEMENTS

ON CAMPUS

Bible study and worship on Tuesdays at 8pm in the College 8 Lounge (Kerr 311). Everyone invited. For more info call Santa Cruz Canterbury (Episcopal student group) at 423-8795.

Financial Aid Forms Now Available The Student Aid Application for California (SAAC) is now available at the Office of Financial Aid, 201 Hahn Student Services Building. The SAAC is required to determine eligibility for Pell Grants, University Grants, Cal Grants, Guaranteed Student Loans, Perkins Loans and College Work-Study. Priority filing deadline is March 2. Contact the Office of Financial Aid at 429-2963 for more info.

1987 Air band photos wanted If we use your photos you will receive photo credit and 4 free tickets to the Air Band Contest on Feb. 26. Contact the UCSC Recreation Office, East Field House, 429-2807.

Do you have any comments or concerns? Student Services Vice Chancellor Bruce Moore invites students to meet with him concerning any matter affecting the quality of student life at UCSC. Office hours every Thurs. between 3:30 and 4:30pm. A sign-up sheet for appointments is posted on the bulletin board outside the Student Services Office, 146 Hahn Student Services Building.

Academic Senate meeting. Wed., Feb. 20. Deadline for submission of agenda items is Feb. 5.

Chancellor's Disabled Services Committee will meet Feb. 2, 1-2pm, Stevenson Conference Room.

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STUDENT DISCOUNTS
STUDENTS WITH I.D. ONLY $3.50

THUR. & FRI.
A Great Wall
An American Comedy Made in China 7:30
DIM SUM 9:20

SAT., SUN.
Chaplin in MODERN TIMES 7:30
CITY LIGHTS 9:10

THE GRATEFUL DEAD FILM
Monday only 7:30

TUE. & WED.
Truffaut's The Last Metro 7:00
Gerard Depardieu in
Alain Resnais MON ONCLE D'AMERIQUE 9:25

SASH MILL CINEMA 427-1711

Trip to Lawrence Livermore National Lab. Sign-up deadline is Feb. 5. Enrollment is limited to the first 30 people. Bus leaves Thurs. Feb. 25, 8am, base of campus at Barn Theatre. For more info call the Stevenson Program on Nuclear Policy, 429-2833 or James Cascio at 458-2711 (evenings).

Stevenson Coffeehouse Gallery Koumei Nakatani: "HITOBITO," (painting). Jan. 18-29, 8pm-11pm, 8am-3:30pm (M-F).

Winter '88 Orals Dates Bibliographies due Feb. 5, schedule posted Feb. 12, exams Feb. 17-19.

Program in Experimental Psychology Colloquium Series presents Ernst Hilgard, professor of psychology, Stanford University. Jan. 22, 2-3:30pm, 499 Clark Kerr Hall.

Chancellor's Office Hours for students: Thurs., Jan. 28, 4-5pm.

Paid Science Internship workshop: Wed., Jan. 27, 4-5:30pm, 325 McHenry Library. Summer job and internship workshop: Focusing on Economics students, Tues., Jan. 26, 1-2:30pm, Crown Senior Commons.

Discussion on campus transportation issues: Tuesdays 7:30am-8:45am at the Whole Earth with Campus Transportation Committee Chair and Campus Transportation Manager. For info call 429-2242.

Institute on Global Conflict and Cooperation grant program March 11 is the deadline for application, available to UC faculty and graduate students in any discipline. For application write: IGCC, 9-068, UCSD, La Jolla, CA 92093-0068, (619) 534-3324.

Short Intro to SAS: SAS has statistical procedures, data management and utility procedures, programming, graphics and report writing capabilities. The class will meet for two sessions of 1.5 hours at 8:30am on Tues. and Thurs., Jan. 26 and 28 in Communications 141A. The SAS Introductory Guide, or the SAS Introductory Guide for Personal Computers, available at the Bay Tree Bookstore, is recommended.

Eqn (Typesetting Equations) class on Thurs., Jan. 28, 3:30pm, in Communications 141A. We will have a class on using the ditroff preprocessor eqn. Eqn is used to typeset mathematics. The prerequisites for this class are knowledge of UNIX editor and ditroff. The manual for this class is "A System for Typesetting Mathematics" which is available at the Bay Tree Bookstore.

Tbl (Nroff Tables) Class on Tues., Jan. 26, 3:30pm, Communications 141A. There will be class on tbl. Tbl is used to produce tables with nroff or ditroff. This class assumes you know how to use a text editor and nroff. The manual for this class is "TBL — A Program to Format Tables."

Women and AIDS All students are invited to attend this forum. Thurs., Jan. 28, 7pm, Health Conference Room.

Lana Gogoberidze, Soviet woman film director, will be at a showing of her two prize-winning films. *Some Interviews on Personal Matters* (1979) and *Turnover* (1986). Fri., Jan. 22, 1pm, Sashmill Cinema, 303 Potrero, Santa Cruz. For more info call 429-2833.

Stop Nuclear Testing Meeting to prepare for the March '88 "Reclaim the Test Site" protest at the Nevada Nuclear Test Site against the testing of nuclear weapons. Mon., Jan. 25, 7:30pm, 131 Hebard St., Santa Cruz. For info call George, 458-9975.

The Leningrad Movie From the PBS series *Comrades*. A film by Dinara Asnova, a controversial filmmaker and one of the few female directors of Soviet feature films. Wed., Jan. 27, 7:30pm, Applied Sciences 152. For more info, call the Stevenson Program on Nuclear Policy at 429-2833.

Meeting to Discuss West Entrance Zone Plan Concepts. Mon., Jan. 25, 8pm, Porter College Dining Hall. For info call Jack Wolever, Campus Facilities, 429-2733.

Mothering: Politically Correct Work? A panel discussion, moderated by UCSC Women's Studies chair, Helene Moglen. Tues., Jan. 26, 7pm, Women's Center, Cardiff House. Free child-care can be arranged if requested in advance. Call 429-2072.

Money Available Now for student projects which benefit the non-university community. All UCSC students eligible to apply. Funding deadlines: interview period Jan. 18-22; applications due Jan. 28. Contact Campus Activities Office for appointments and applications. 429-2934.

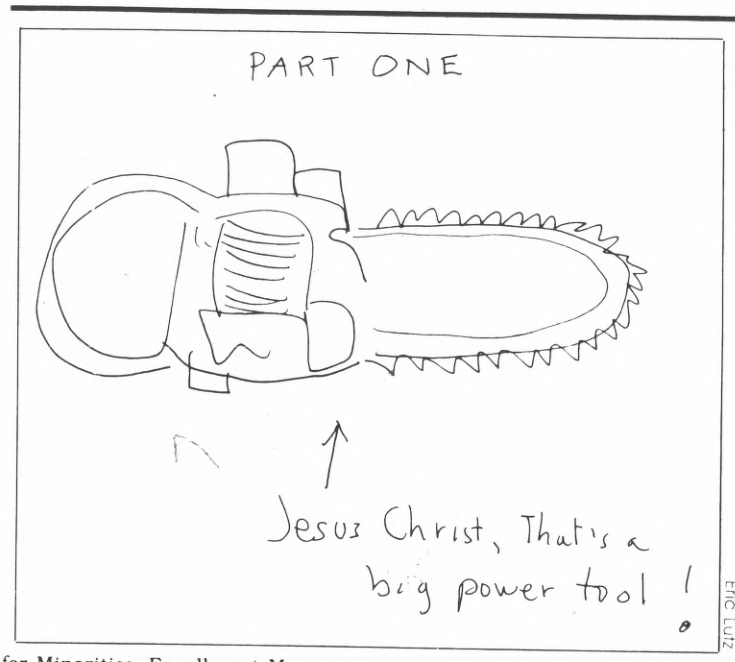
Crown Chamber Players Concert Guest artists Daniel Kobialka, violin, and Paul Hersh, viola and piano, will join cellist Laszlo Varga at the concert Sun., Jan. 24, 3pm, First Congregational Church, 911 High St., Santa Cruz.

Sukma: The Space between Kyoto and Santa Cruz. Recent works by Patricia Myers. On display at the UCSC Women's Center, Jan. 11-28. Closure celebration, Sun., Jan. 24, 4-6pm.

The Way of the Heart An introductory talk and video presentation on the teaching of Heart-Master Da Love-Ananda (Da Free John). 8pm, Mon., Jan. 25, Cowell College Room 223.

Community Hospital Volunteers needed. Come to two brief orientation sessions. Fri., Jan. 22, 4pm. Call the Merrill Field Program for more info, 429-4054.

Shape Future Issues: Get involved in campuswide committees to enrich campus life and your own. Many committee opening opportunities: Status



Eric Lutz

for Minorities, Enrollment Management, Registration Fees, and more. For more info call Barbara, 429-4794 (ICSA).

Announce Candidacy Jan. 22 is the last day to announce your candidacy for a bachelor's degree without a $3 fee. Office of the Registrar.

Course Enrollment Form Filing Jan. 26 is the last day to file your CEF with a $50 fee. Cashier's Office.

Change of Program of Study: Jan. 26 is the last day to file a petition to add a course. Last day to drop a course without a $5 fee. Office of the Registrar.

Phi Beta Kappa Northern California Association awards scholarships to students who were elected to Phi Beta Kappa in the US and are currently enrolled or accepted at a graduate program in Northern California. For more info call Maxine McNamara in the Chancellor's Office, 429-2058. Deadline is Feb. 19.

Deadline for paid Science Internship or summer position which is coming up soon is: Brookhaven National Lab, Long Island (Jan. 29).

Selo Black Crow Oglala Sioux Spiritual Leader, speaking on Lakota culture, ceremonies, oral traditions, and prophecies. Mon., Jan. 25, 7-9pm, Oakes 105.

Jesse Jackson Campaign Kickoff with Maxine Waters, State Assemblywoman, University Coordinator, and California Rainbow State Chairwoman. Fri., Jan. 22, 7-10pm, Classroom Unit II. For more info call 475-3426 (days) or 426-6715 (evenings).

OFF CAMPUS

Summer Opportunities in National Parks and Forests For over 30 years, the Student Conservation Association has been offering college students, recent graduates and other adults, the opportunity to develop job skills, gain work experience and cultivate professional contacts in the resource management field. Volunteers work independently or assist conservation professionals with such tasks as wildlife surveys, natural history interpretation, backcountry or river patrols, and biological or archaeological research. Any person interested in participating or learning more about the SCA internships should contact: The Student Conservation Association, Inc., PO Box 550C, Charlestown, NH 03603. (603) 826-5206 or 5741.

The Santa Cruz County Office of Education Community Resource Speakers Program is looking for people who possess skill or knowledge in school curriculum related subjects and/or professional and non-traditional careers to come into the classroom as community resource guest presenters and speakers. If you would like to enrich students' classroom curriculum by sharing your interests, skills or experience, please call the School Volunteer Program, 476-7140.

Substitute Child Care Worker Training Opportunity Available Jan. 30 to Feb. 20, the Child Care Council will sponsor a one unit Early Childhood Education course at Cabrillo College to train subs for employment opportunities in local child care programs. Registration will take place at the first meeting of the three Saturday classes: 9am, Sat., Jan. 30 in Room 1508. Those interested in registering on Jan. 30 need to contact Jane Follansbee Hiesey at 476-7140 X246.

Volunteer Needed to show films to 4th or 5th graders, and to read and discuss California and/or US history with either group on Mondays and Tuesdays from 2:10 to 3pm at Soquel Elementary School. To volunteer, please call 476-7140.

Bay Area Tradeshow "Small Business Focus", a three day tradeshow, will be held at the Santa Clara Convention Center, March 10-12. Small business suppliers will exhibit their products and services, and business owners may even sell their products and services to some of the companies represented at the show. For more info call (415) 941-9773, ext. 100.

Santa Cruz Stationary Bike-A-Thon to benefit Diabetes Research & Awareness. Sun., Feb. 7, 11am-5pm, Santa Cruz Civic Auditorium. For pledge sheets or additional info contact Curt Javorski M.D. 728-9072, Nelda Whitaker 426-4695, or Larry Olund 425-7332.

Travel The World and Earn University Credit Tours are not just a vacation—they are professionally-guided learning experiences, offering a way to find out about a country and culture that you might never get on your own. For info and complete itineraries, call (408) 924-2680 or write: International Travel Study, San Jose State University, Office of Continuing Education, San Jose, CA 95192-0135.

Quality Resources Available For Child Care Professionals at Child Development Resource Center Technical Assistance Library. The Library, located at the Santa Cruz County Office of Education, specifically focuses on operational information for center and family day care programs, and is open for use Mon-Thurs., 8-3:30, and 8-12 noon on Fridays. Please call 476-7140 or 662-7140, ext. 285, with your child care questions, or stop by the CDRC in the County Office of Education to learn what the library has to offer.

The Santa Cruz SPCA is encouraging people with dogs to keep their pets currently licensed and vaccinated against rabies. For assistance with injured wildlife, call Native Animal Rescue at 462-0726 or the SPCA at 475-6454 or 688-4968. The License Office at the Santa Cruz SPCA is open Mon.-Fri., 9am-5pm. Mail-back license applications are available by calling the SPCA.

Teacher Faire 1988 "Celebration of the Teacher" Sat., Feb. 6, Cabrillo College. We will provide teachers with the opportunity to present a workshop or exhibit. For more info contact Joanna Roskowick, 338-2815.

The Seventh Annual Super Bowl Sunday Fun Run 3K and 10K will be held on Jan. 31. The run will follow the running/bike path along West Cliff Drive. This race is organized for Santa Cruz County Special Olympics Volunteers and all proceeds benefit the local year round program of recreation for 150 mentally retarded people. For additional info call 476-7140 ext. 288.

The National Foundation for the Improvement of Education announces the creation of the Christa McAuliffe Institute Institute for Educational Pioneering and Fellowships. Applications will be accepted through Feb. 1, 1988 and should be submitted by teacher "teams" of up to four members. For more info and applications, write to: NFIE, 1201 16th St. NW, Washington, DC 20036 or call (202) 822-7840.

Need A Quiet Place to Study? Wednesdays are study nights for students and scholars in the parish hall and fireside room of Calvary Episcopal Church, 532 Center St. Guaranteed silence from 7 to 10pm; coffee, tea, mulled cider and munchies provided. For more info, call 423-8795.

Study in Death Valley with SJSU Earn university credit March 27-April 2 with San Jose State University Field Studies in Natural History. You do not have to be already enrolled at SJSU to attend. An organizational meeting will be held Fri., March 18 on the SJSU campus. For more info, call (408) 924-2625, or write: Death Valley Trip, SJSU Field Studies in Natural History, Office of Continuing Education, San Jose, CA 95192-0135.

The New Galleria, located at the Galleria Building (740 Front St., 2nd level) is featuring watercolors and acrylics by Santa Cruz artist, Beryl Adams through Jan. 29. Open Mon. - Sat., 11-5. For more info, call Terry Swensen at 425-5711.

Peace and Freedom Party will show a video of Black Democratic political candidate Michael Zinzun, (endorsed by Americans for Democratic Action) on Jan. 23 at 2pm at Santa Cruz Public Library. For more info call 475-2012.

Coalition for Nicaragua meeting features plans for 1988 and long-term goals and objectives. Mon., Jan. 25, 7pm. SC Public Library (upstairs). Call 458-0303 for more info.

Mary Holmes, painter, philosopher and teacher of art history, will discuss "Art Today" at the Boulder Creek Library on Thurs. Jan. 28 at 1:30. For more info call 338-4696.

Zhee Singer paintings through Jan. 28 at the dancing man gallery, 123 Maple St. For more info call 426-7150.

The Seniors Council will be gathering testimony on issues concerning the elderly and state and federal assistance to meet their needs in a series of public hearings. Mon., Jan. 25, 1-3, Santa Cruz City Council Chambers, 809 Center St.; Tues., Jan. 26, 1-3pm, Scotts Valley City Council Chambers, One Civic Center Drive.

To submit an announcement, get a typed press release to the Stonehouse by Monday at 5pm. If you don't edit it, we will, so please keep it as short as possible.
All events listed are free and open to the public.

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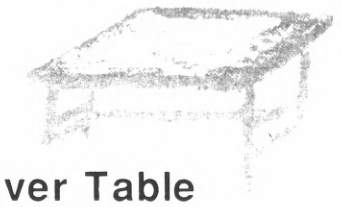

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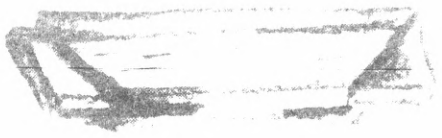

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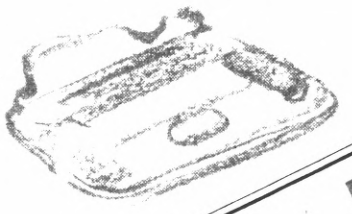

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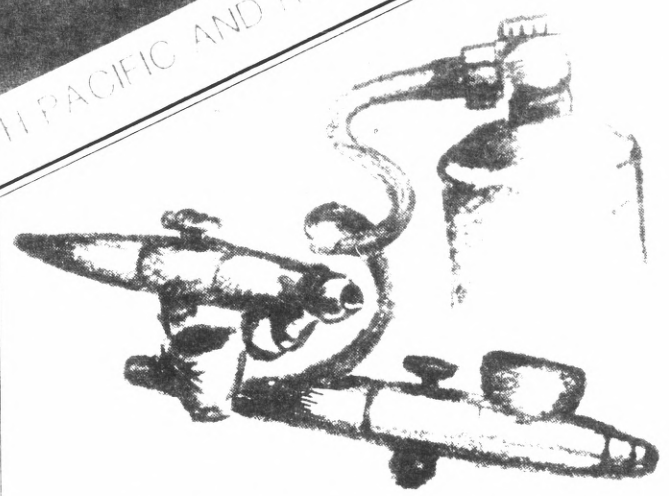

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